

You're a Song to Me

Song for Mirjam

SATB a cappella

Lyrics: Markus Detterbeck

Music: Markus Detterbeck

♩ = ca. 98

Intro

pp

S

A

T

B

Piano
(for rehearsal)

Intro

pp

Doo

p

Doo doo doo doo doo doo doo doo doo doo

p

Doo doo doo doo doo doo doo

p

Doo doo doo doo doo doo doo

Bm7 G/A D A Bm/A

A

mf

4

doo...

1. When you smile at me there's

3. Where will life take us to? 7

doo doo doo doo doo doo 1./3. Doo doo doo doo

doo doo doo doo doo doo 1./3. Doo doo doo doo

doo doo doo doo doo doo 1./3. Doo doo doo doo

4 G A D A/C# Bm7 Bm/A

• dun = doon

8

beau - ty in all I see! _____ like a
 Hm, I _____ don't quite know. _____ I'll be

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo dun dun ke doo doo doo

G A D A/C#

11

pre - cious gift _____ from a _____ - tant star. _____
 at your side _____ what I love _____ - mise you. _____

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo dun ke dun doo doo kch.

Bm/A G A G/D D



B

14

2. Heav - en 7 touched the earth_ the day you were born,_
 4. There will be trou - bled times_ we'll have to go through_

2./4. Doo doo_ doo doo_ doo doo_ doo doo doo doo_ doo doo_

mf

2. Heav - en 7 touched the earth,_
 4. There will be trou - bled times,_ doo

2./4. Dun t doo dun t doo dun t doo doo doo dun doo dun t doo

14 D A/C# Bm7 Bm/A G

17

— you're a song to me_ full of
 Yet through clou - dy skies_ I know the

doo doo_ doo doo_ doo doo_ 7 full of
 I know the

doo doo. You're a song to me_ full of
 doo doo. Yet through clou - dy skies_ I know the

dun k un ke dun ke dun t doo dun t doo dun t doo dun t doo

D A/C# Bm7 Bm/A



20

me - lo - dy and rhy - thm. Ref.: So: How keep from
 sun will soon shine bright - ly. Ref.: So:

me - lo - dy and rhy bright - thm. Ref.: So: too
 sun will soon shine bright - ly. Ref.: So:

me - lo - dy and rhy bright - thm. Ref.: So: how can I
 sun will soon shine bright - ly. Ref.: So:

dun t doo dun t doo doo doo doo Ref.: Dm dm k am dm k ga dm

G A Dadd9 D G/D

23

sing - ing this song? Sing this song with me. So:
 doo doo sing this song with me. So:
 keep om sing - ing, this song with me. So:
 dm dm k dm k ga dm, sing this song with me. So:

D D F#m7 G



26

How can I ___ keep from sing-ing this song? Doo doo_

How can I ___ keep from sing-ing this song? You're a sing to me_

How can I ___ keep from sing-ing this song? doo_

Dm dm k dm dm k ga dm dm dm bau_ dun ke dun k ke

26 D G/D A/D D Bm7 A

29

doo doo doo_ doo doo doo doo doo doo_ doo doo.

— Doo_ — you're song to me_ Doo doo

doo doo doo doo doo_ doo_ doo doo_ doo_

doo doo_ kch dun k ke dun k ke doo doo_ doo_ kch.

1. D



D

32

Musical score for voices and piano in D major. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with lyrics: "Doo doo doo doo doo doo doo doo doo doo doo doo". The piano accompaniment includes a treble and bass staff with a dynamic marking of *mf*.

32

Piano accompaniment for measures 32-35, showing chord progressions: D, D/C#, Bm, G.

E

35

Musical score for voices and piano in D major. The vocal parts feature lyrics: "doo doo doo doo Through all tu - mult". The piano accompaniment includes a treble and bass staff.

Piano accompaniment for measures 35-38, showing chord progressions: D, Am.



38

and all strife. — I hear mu - sic ring - ing — This why —

and all strife. — Doo doo doo doo, I want to

and all strife. — Doo doo doo doo doo doo, I want to

and all strife. — Doo doo doo doo doo, I want to

38 D C/D G Gm D

42

sing to you — and can not keep from sing - ing, — from sing - ing. — So:

sing to you — and can not keep from sing - ing, — from sing - ing. — So:

sing to you — and can not keep from sing - ing, — from sing - ing. — So:

sing to you — and can not keep from sing - ing, — from sing - ing. — So:

42 D D G/A A A/B B7

F

46 *f*

Ref.:How can I ___ keep from sing-ing this song? Sing song with me!

Ref.:How can I ___ keep from sing-ing this song? Sing song, _ this

Ref.:How can I ___ keep from sing-ing this song? this song, this

Ref.:Dm dm k dm dm k ga dm dm dm k ga dm dm dm k dm, so

E A/E B/E E E G#m7

49

— So... can I ___ keep from sing-ing this song? You're a song_ to me,

song with So... How can I ___ keep from sing-ing this song? You're a song, a

s... with me!_ So... How can I ___ keep from sing-ing this song? You're a song, a

sing this L. Bau dm dm k dm dm k ga dm dm dm k dm, bau_ dun k ke dun k ke

E A/E B E C#m7 B



53

1. *mp* you're a song_ to me. So: a song_ to me.

mp song to me, yes, you're a song, a song to me. So: you're a song, a

mp song to me, yes, you're a song, a song to me. you're a song, a

mp doo doo_ doo_ kch, you're a song_ So: you're a song_ to me.

53

E C#m7 B E C#m7 B

57

G *mp*

song_ to me. Doo doo doo doo_ doo doo

pp song to me, do, song to me. Doo doo doo doo_

pp to me. doo, a song to me. Doo_ doo_ doo_

pp Doo doo_ doo, a song to me. Doo

pp B E A/B E E/D#



61

p

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

p

C# C#B A B E E/D#

65

rit. *pp*

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp *mf*

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

C#B E#maj7 E C#m B9 Emaj7

