

Cantemus!

Viva la musica!
 Cantemus, omnes gentes!
 Cantemus musicam!
 Viva, viva la musica! Cantemus!

Amici, cantemus!
 Viva la musica, cantemus musicam!
 Viva, viva la musica! Cantemus!

Viva la musica!

Let us sing!

Long live music!
 Let us sing to all people!
 Let us sing to music!
 Long live music! Let us sing!

Friends, let us sing!
 Let us sing to music!
 Long live music! Let us sing!

Long live music!

Lasst uns singen!

Es lebe die Musik!
 Lasst uns singen, alle Völker!
 Lasst uns die Musik singen!
 Es lebe die Musik! Lasst uns singen!

Freunde, lasst uns singen!
 Lasst uns die Musik singen!
 Es lebe die Musik! Lasst uns singen!

Es lebe die Musik!

Performance hints

This resounding hymn to music is powerful, rhythmic and vibrant. The accents provided for body percussion such as snapping, clapping and stamping can be used to expand the lively pulsation of the vocal arrangement and possibly be integrated into a creatively styled stage choreography. However it is possible to perform the song without the body percussion accents.

Aufführungshinweise

Kraftvoll rhythmisch bewegt erklingt der Hymnus an die Musik. Die angegebenen Rhythmusakzente für Bodypercussion wie Schnippen, Klatschen und Stampfen können den lebendigen Puls des Vokalsatzes erweitern, eventuell eingebunden in eine stilistisch entsprechende Bühnenchoreografie. Auf diese bodyperkussiven Akzente kann aber auch verzichtet werden.

Cantemus

SSAA a cappella

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

Lively and festive ♩ = ca. 130

A *f*

S1
Vi - va, vi - va, vi - va la, vi la si - ca! Can -

S2
Vi - va, vi - va, vi - va la mu - si - ca!

A1
Vi - va, vi - va, vi - va la si - ca!

A2
Vi - va, vi - va, vi - va la, va la mu - si - ca!

Piano/Klavier
(for rehearsal)

The first system of the musical score is for the vocal parts and piano accompaniment. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lively and festive' with a quarter note equal to approximately 130 beats per minute. The first measure is marked with a box containing the letter 'A' and a dynamic marking of 'f' (forte). The lyrics for each part are: S1: 'Vi - va, vi - va, vi - va la, vi la si - ca! Can -'; S2: 'Vi - va, vi - va, vi - va la mu - si - ca!'; A1: 'Vi - va, vi - va, vi - va la si - ca!'; A2: 'Vi - va, vi - va, vi - va la, va la mu - si - ca!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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te - - - can - te - mus, can - te - mus, can - te - mus! Vi -

mf
Oh, can - te - mus, can - te - mus, can - te - mus! Vi -

mf
Oh, can - te - mus, can - te - mus, can - te - mus! Vi -

mf
Oh, can - te - mus, can - te - mus, can - te - mus! Vi -

The second system of the musical score continues the vocal parts and piano accompaniment. It features four vocal staves and a piano accompaniment staff. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics for each part are: S1: 'te - - - can - te - mus, can - te - mus, can - te - mus! Vi -'; S2: 'Oh, can - te - mus, can - te - mus, can - te - mus! Vi -'; A1: 'Oh, can - te - mus, can - te - mus, can - te - mus! Vi -'; A2: 'Oh, can - te - mus, can - te - mus, can - te - mus! Vi -'. The piano accompaniment continues with chords and a bass line. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the entire page.



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B

va la mu - si - ca! Om - nes gen - tes, can - te - -
 A - - - mi - ci, can - te - -

va la mu - si - ca! Oh, can - te - -

va la mu - si - ca! gen - tes au - te - -
 mi - ci, can - te - -

va la mu - si - ca! Om - nes gen - tes, can - te - -
 A - - - mi - ci, can - te - -

(h)

(h)

(h)

11

mus! Vi - va - si - ca, la mu - si - ca! (clap)

mus! Vi - va - si - ca, la mu - si - ca! (clap)

mus! Oh, mu - si - ca! Can - te - mus

mus! mu - si - ca! Can - te - mus

14 *mp*

Vi - va la, vi - va la mu - si - ca, (snap) can - te - mus, can - te - mus mu - si - cam!

Vi - va la, vi - va la mu - si - ca, (snap) can - te - mus can - te - mus mu - si - cam!

mu - si - cam, oh, mu - si - cam!

mu - si - cam, oh, mu - si - cam!

18 **C** *f*

Vi - va, (stamp) vi - va, (stamp) vi - va, (stamp) va! (snap) Vi - va, vi - va,

Vi - va, (stamp) vi - va, (stamp) va, (stamp) vi - va! (snap) Vi - va, vi - va,

Vi - va, (stamp) vi - va, (stamp) va, (stamp) vi - va! (snap) Vi - va, vi - va,

Vi - va, (stamp) vi - va, (stamp) va, (stamp) vi - va! (snap) Vi - va, vi - va,



21 *mf*

vi - va la, vi - va la mu - si - ca! Can - te mus, n -

vi - va la, vi - va la mu - si - ca! n, can -

vi - va la, vi - va la mu - si - ca can -

vi - va la, vi - va la mu - si - ca! can -

24 1.

te - mus, can - te - mus, te - mus! Vi - va la mu - si - ca.

te - mus, can - te - mus, te - mus! Vi - va la mu - si - ca.

te - mus, can - te - mus, te - mus! Vi - va la mu - si - ca.

te - mus, can - te - mus, can - te - mus! Vi - va la mu - si - ca.

28 2./Ending

ca, la mu - si - ca, la mu - si - ca, mu - si -

ca, la mu - si - ca, la mu - si - ca, mu - si -

ca, la mu - si - ca, mu - si - ca, mu - si -

ca, la mu - si - ca, mu - si - ca, la mu - si -

2./Ending

32 *molto rit.*

ca, mu - si - ca, vi - va la mu - si - ca!

ca, mu - si - ca, vi - va la mu - si - ca!

ca, mu - si - ca, vi - va la mu - si - ca!

ca, mu - si - ca, vi - va la mu - si - ca!

molto rit.