

# Audite silete Now Listen, Be Quiet Ja, höret und schweiget

SAB a cappella

Latin words: 16th century  
German and English words: Peter Hammerstein

Setting: 16th century  
Composer: Franz Maierhofer  
Editor: Michael Probst

Festive ♩ = ca. 86

**S**

1. Au - di - te, si - le - di - na mu - si -  
2. lam va - ri - a vo - ce con - cen - tum du - ci -  
3. = 1.

**A**

1. Now lis - ten, be - qui - et, en - joy the mer - ry—  
2. When voi - ces to - geth - er are ring - ing in your—  
3. = 1.

**B**

1. Ja, hö - ret und schwei - get, ver - neh - met den Ge -  
2. Viel' Tö - ne, so lieb - lich, er - freu - en je - des  
3. = 1.

Am E E7 Am

Piano/Klavier  
(for rehearsal)

4

ca. Au - di - te, si - le - te, di - vi - na mu - si -  
te. lam va - ri - a vo - ce con - cen - tum du - ci -

lay. Now lis - ten, be - qui - et, en - joy the mer - ry—  
ear. When voi - ces to - geth - er are ring - ing in your—

sang. hö - ret und schwei - get, ver - neh - met den Ge -  
Tö - ne, so lieb - lich, er - freu - en je - des

E Am E E7 Am

8 *f*

ca. Dul - ci - so - na su - sur - rat in au - re an - ti -  
te. Du - ci - que iu - bi - lan - tes a - re psal - li -

*f*

lay. Yes, — Mu - si - ca in - spir - ing shall — be our queen — to -  
ear. Come, — join — the — mer - ry sing - ing, let — Mu - si - ca — ap -

*f*

sang. Frau — Mu - si - ca, so gött - lich ist nah — im Stim - men -  
Ohr. Er - he - bet eu - re Stim - men pro Mu - si - ca im

E C F Dm E7

12

ca. Dul - ci - so — su - sur - rat in au - re can - ti - ca.  
te. Du - ci - que — iu - bi - lan - tes a - mo - re psal - li - te.

day. Yes, — Mu - si - ca in - spir - ing shall — be our queen — to - day,  
pear! Come, — the — mer - ry sing - ing, let — Mu - si - ca — ap - pear!

klang. ca, so gött - lich, ist nah — im Stim - men - klang.  
Chor. he eu - re Stim - men pro Mu - si - ca im Chor.

A G F Dm E7 A

musical notation for a section marked "ad lib".

