

Amazing Grace

Der Text von *Amazing Grace* wird John Newton (1725 – 1807) zugeschrieben und wurde erstmals 1830 im Buch „Virginia Harmony“ in Winchester (England) veröffentlicht. Er wurde mehrfach vertont, doch hat sich vor allem in den letzten Jahrzehnten die hier verwendete Melodie durchgesetzt. Ihr Urheber ist unbekannt, jedoch scheint sie bereits auf ein älteres weltliches Lied aus Schottland zurückzugehen. *Amazing Grace* wurde in dieser Fassung weltweit zu einem Standard, ob als Lied im Gottesdienst, als Dudelsackweise oder als Popsong.

Hinweise zur Interpretation

Das vorliegende Arrangement für Solostimme und Chor ermöglicht eine ausdrucksstarke Interpretation als inniges Gebet. Besonders die unbegleitete erste Strophe soll von der Solistin in Tempo und Ausdruck sehr frei gestaltet werden. Der Chor achte in den begleitenden Teilen auf einen ausgewogenen Vokalklang. Die Takte 17 bis 20 der zweiten und vierten Strophe sind als ausdrucksstarker chorischer „response“ zur Solostimme etwas bewegter zu gestalten.

Amazing Grace

The text of *Amazing Grace* is attributed to John Newton (1725 – 1807) and was published in Winchester (England) in 1830 in a book called *Virginia Harmony*. It has been set to music several times, but especially in recent decades it is the melody used in hymns which has established itself. The origin of the melody is unknown, but it seems to go back to an old Scottish song with no religious text. In this version, *Amazing Grace* has become a standard throughout the world – as a song for religious services, as a piece for brass bands and as a pop song.

Hinweise zur Interpretation

This arrangement for soloist and choir permits an expressive interpretation of the song as a fervent prayer. The soloist should be very free in her use of tempo and expression, especially in respect of the unaccompanied first verse. In the sections in which they accompany the soloist the choir should be careful to achieve a balanced vocal sound. Bars 17 to 20 of the second and fourth verses are to be performed with rather more feeling as a powerful choral “response” to the solo part.

Amazing Grace

SSA a cappella and Alto Solo

Words: John Newton

Music: Traditional
Arrangement: Peter Hammerstein

Softly $\text{♩} = 75$

Solo

mf

1. A - maz - ing_ grace, how_ sweet the sound that_ _____ in like_ me. _____

Piano/Klavier
(for rehearsal)

mf

_____ I_ once was_ lost, but_ now I'm found, was_ blind, but_ now I see. _____

Solo

2. _____ that_ might my_ heart to fear, and_ grace my_ fears re -

S1

ooh, doo. _____ Mm, ooh _____

S2

pp Mm, ooh, _____ doo. _____ Mm, ooh _____

m Mm, ooh, _____ doo. _____ Mm, ooh _____

Piano/Klavier
(for rehearsal)

mf



lied. How pre - cious did that ap - pre - the
 - a - maz - ing grace! Oh, you, doo, oh
 - a - maz - ing grace! Oh, you, doo doo, oh
 - a - maz - ing grace! Oh, you, doo doo, oh

hour I first
 you, doo doo. How pre - cious did that grace ap -
 you, doo doo. How pre - cious did that grace ap -
 you, doo doo. How pre - cious did that grace ap -



mf the hour I first be - lieved. *mf* 3. Through - gers, -

mp pear, m, ooh m. Mm, ooh,

mp pear, m, ooh m. ooh,

mp pear, m, ooh m. Mm, ooh,

p *mf*

toils and snares, have read - come, 't is grace has

do. ooh a - maz - ing grace! Oh, you,

do. ooh a - maz - ing grace! Oh, you,

do. Mm ooh a - maz - ing grace! Oh, you,



bro't me safe thus far, and grace will lead me home.

ooh doo doo, oh you, doo doo.

ooh doo doo, oh you, doo doo.

ooh doo doo, oh you, doo doo.

4. When we've been here a thousand years, might shine as the sun,

mf Mm, ooh, doo. Mm, ooh a-maz-ing

mf ooh, doo. Mm, ooh a-maz-ing

mf Mm, ooh, doo. Mm, ooh a-maz-ing

we've no less days to sing Gods praise than when we'd first be - gun.

grace! Oh, you, ooh doo doo, you, doo

grace! Oh, you, ooh doo you, doo

grace! Oh, you, ooh doo oh, doo

rit.

than when we'd first be - gun.

f doo. How precious that grace ap - pear, *p* m, ooh m.

f doo. How precious that grace ap - pear, *p* m, ooh m.

f doo. How precious that grace ap - pear, *p* m, ooh m.

rit.

