

All of Me

Text: John Legend, Tobias Gad

Musik: John Legend, Tobias Gad
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 63$ (1st time tacet) *mp*

S
A

Ooh. (1st time tacet) *mp*

M

Ooh.

Piano *mp* (with pedal)

Am F G

5 *mf*

What would I do with-out smart mouth. Draw-in' me in and you kick-in' me out.

mf

What would I do with your smart mouth. Draw-in' me in and you kick-in' me out.

Am F G

9

Got my spin-nin. No kid-din'. I can't pin you down. Ooh, —

What's go-ing

— my spin-nin'. No kid-din'. I can't pin you down. —

Am F C G Am

© Copyright 2011 John Legend Publishing/BMG Sapphire Songs/Gadfly Songs/Atlas Holdings.
BMG Rights Management (US) LLC. Print rights for Atlas Holdings and Gadfly Songs administered by Hal Leonard LLC.
This arrangement © Copyright 2018 John Legend Publishing/BMG Sapphire Songs/Gadfly Songs/Atlas Holdings.
All Rights Reserved. International Copyright Secured. Used by Permission of Hal Leonard Europe Limited.



14 on in that beau-ti - ful mind — I'm on your mag - i - cal mys - ter - y ride. —

beau-ti - ful, mag - ic, mys — And I'm

Ooh, — beau-ti - ful, mag - i - cal mys - te — And I'm

F17 C G

18 so diz - zy. Don't know what me. But I'll be al - right. My

so diz - zy. Don't know what hit But I'll be al - right.

Fadd2 G G Dm7

22 ooh ooh. —

head's un - der — er, but I'm — breath - ing fine. — You're

Ooh, — but I'm — breath - ing fine. — You're

Dm G Dm7

26

cra - zy and I'm out of my mind. 'Cause

cra - zy and I'm out of my mind.

C

29 only 2nd Chorus

pp

Solo S all of me loves all of you. Love your

S 'Cause all of me loves all of you. Love your

A 'Cause all of me loves all of you. Love your

M 'Cause all of me loves all of you. Love your

C Am

Piano

33

curves and all the edges all our per - fect im - per - fec - tions. Give your

curves and all the edges, all your per - fect im - per - fec - tions. Give your

m/F F/G G



37

all to me, I'll give my all you. You're my
 all to me, I'll give my all to you. You're my
 your all to me, my all You're my
 your all, I'll give my all to you. You're my

C

41

end and my be-gin e-ven when I lose, I'm win - ning.
 end and be-gin e-ven when I lose, I'm win - ning. 'Cause I give you all _
 end gin - ning e-ven when I lose, I'm win - ning. 'Cause I give you all _

Dm/F F/G G



45

S
A

(Mel.)

of me, _____ and you give me all _

M

of me, _____ and you give me all _

Piano

Am F C G

49

(Mel.)

of you, _____ all _

all _

all _

Am F C G

53

Ooh, _____ ooh. _____

How many times I have to tell you. E-ven when you're cry - ing you're beau-ti - ful too? _

How many times do I have to tell you. E-ven when you're cry - ing, you're beau-ti - ful too? _

m F17 C G

57

The world is beat - ing you down, I'm a - round through - ve - ry mood.

The world is beat - ing you down, I'm a - round through e - ve - ry mood.

Am F C G

61

You're my down - fall. My worst dis - trac - tion, my rhy - thm and blues.

Ooh, _____ e my muse. My worst dis - trac - tion, my rhy - thm and blues.

Ooh. _____ My worst dis - trac - tion, my rhy - thm and blues.

Am C G

65

I can't stop sing - ing, it's ring - ing in my head for you. My

I can't stop sing - ing, it's ring - ing in my head for you. My

Am Fadd C G Dm



70 2. Give me all ___ of you, ___

all. Ooh, on the

all. Give me all ___ of you

C G Dm

74

ta - ble, we're both show - ing hearts.

Give me all ___ of you. Give me all ___ of you.

C G Dm

77

Risk ing it all though it's hard.

Give me all ___ of you.

C G



f 80 *mf*

Solo S 'Cause all of me ___ loves all of ___ Love your *mf*

S A 'Cause all of me ___ loves ___ all ___ love your *mf*

M 'Cause all of me ___ loves all ___ of you. ___ Love your *mf*

C

Piano

84 *D.S. al* $\text{♩} - \text{♩}$

curves and all your edg - es, all your per - fect im - per-fec - tions. Give your

curves and all your edg - all your per - fect im - per-fec - tions. Give your

Dm/F F/G G

Piano

88 *rit.*

S A all. *mp*

M

Piano

