

Iam ver oritur

composed for the Vocalforum Graz

Music: Franz M. Herzog

Lyrics: Carmina Burana

♩ = ca. 70

mp

S 1 lam ver o ri tur, ver o

S 2 lam ver o ri tur, o ri

A 1 lam ver o ri tur, ver o

A 2 lam ver ri tur, ver

T 1

T 2

B 1

B 2

6

tur, iam ver o ri tur, ver o

tur, er o ri tur, ver

ri iam ver o ri tur,

o ri tur, iam ver o ri

mp

mp

mp

mp

mp

mp

mp

lam ver or ri

lam ver or ri

lam ver or ri



11

ri - - - tur, o - ri - - tur,
o - ri - - tur, o - ri - - tur,
ver - o - ri - - tur, o - ri - - tur,
tur, ver - o - ri - - tur, tur,
tur,
tur,
tur,
tur,

15

p ve - ris flo - re - ri - a - ve - ris flo - re va - ri - a - a - ta,
p ve - ri - a - a - ta, ve - ris flo - re va - ri -
ve - ris flo - va - ri - a - a - ta, ve - ris flo - re
p ve - ris flo - re va - ri - a - a - ta, ve - ris
p ve - ris flo - re va - ri - a - a - ta,
p ve - ris flo - re va - ri -
p ve - ris flo - re
p ve - ris



19

f

va - ri - a - ta, tel - lus re - di - mi - tur, tel - mi - tur.

f

a - a - ta, tel - lus re - di - mi - tur, tel - lus re - di - mi - tur.

f

va - ri - a - ta, tel - lus re - di - mi - tur, tel - lus re - di - mi - tur.

f

flo - re va - ri - a - ta, tel - lus re - di - mi - tur, tel - lus re - di - mi - tur.

f

va - ri - a - ta, tel - lus re - di - mi - tur, tel - lus re - di - mi - tur.

f

a - a - ta, va - ri - a - ta, tel - lus re - di - mi - tur, tel - lus re - di - mi - tur.

f

va - ri - a - ta, tel - lus re - di - mi - tur, tel - lus re - di - mi - tu(r)...

f

flo - re va - ri - a - ta, tel - lus re - di - mi - tur, tel - lus re - di - mi - tu(r)...

26

f

Ex - ci - tat in gau - di - um,

All sopranos libero, individually

Ex - i - tat in gau - di - um

libero, individually

Ex - ci - tat in gau - di - um

libero, individually

Ex - ci - tat in gau - di - um

mp create overtones

oeuoeu



32 (Solo)

e - xi - tat in gau - di um, in gau - cor con - cent - tus a -

p libero, individually

cor con - cent - tus a - vi - um

p libero, individually

cor con - tus

37

- vi - um, vi - um ah.

individually

con - cen - tus a - vi - um

mp create overtones

oe oe u

mp create overtones

oe ue u

whistle

whistle



Solemn $\text{♩} = 132$

42 *mf*

In - ter hec sol - lem - ni - a com - mu - ni - a, in - ter hec sol - lem - ni - a com - mu - ni - a

mf

In - ter hec sol - lem - ni - a com - mu - ni - a, in - ter hec sol - lem - ni - a com - mu - ni - a

mf

In - ter hec sol - lem - ni - a com - mu - ni - a, in - ter hec sol - lem - ni - a com - mu - ni - a

mf

In - ter hec sol - lem - ni - a com - mu - ni - a, in - ter hec sol - lem - ni - a com - mu - ni - a

mf

In - ter hec sol - lem - ni - a com - mu - ni - a, in - ter hec sol - lem - ni - a com - mu - ni - a

mf

In - ter hec sol - lem - ni - a com - mu - ni - a, in - ter hec sol - lem - ni - a com - mu - ni - a

mf

In - ter hec sol - lem - ni - a com - mu - ni - a, in - ter hec sol - lem - ni - a com - mu - ni - a

48

al - las - ci - ve iac - tant

al - la - ter - las - ci - ve iac - tant

ter - no las - ci - ve iac - tant

ter - al - tu te - mo - las - ci - ve iac - tant

no te - fe - mo - la - rum, tu las - ci - ve iac - tant

te - ter - mo - la - rum, la - las - ci - ve iac - tant

um, ter - mo - la - rum, ter - las - ci - ve iac - tant

mo - rum, ter - mo - la - rum, um las - ci - ve iac - tant

54

♩ = 108

cor - po - ra col - la - ta. Ch(a) -

cor - po - ra col - la - ta.

cor - po - ra col - la - ta. N(u)n n n n n n n nunc, n n n n n n n nunc,

cor - po - ra col - la - ta.

cor - po - ra col - la - ta. Ch(u) ch(a) -

cor - po - ra col - la - ta.

cor - po - ra col - la - ta.

cor - po - ra col - la - ta.

59

ch(e) - ch(i) - ch(e) - ch(a)

n n n n n n n nunc oc - cur - rens, n(u)n n n n n n nunc pro - cur - rens,

ch(e) - ch(a) - ch(u) -

mf

Mer - gus a - qua - ti - cus, a - qui - la mu - ni - fi - cus, bu - bo noc - ti - va - gus,



62

pp 3 ch(a) ch(i) -

pp n(u)n n n n n n n nunc, n(u)n n n n n n n nunc,

pp 3 3 Ch(u) -

cyg - gnus flu - mi - ne - us, phe ni - ca, per - dix le - thar -

65

n(u)n n n n n n n nunc oc- cur-rens, n(u)n n n n n n n nunc pro - cur-rens, n(u)n n n n n n n nunc oc- cur-rens,

ch(a) ch(a) - ch(u),

gi - ca, hi - run - do do - me - sti - ca, co - lum - ba tur - ti - so - na,



68 *mf*
 con - ti - o pen - na - ta,
mf
 n(u)n n n n n n n nunc pro - cur - rens, con - ti - o pen - na - ta n n n n n n n nunc
mf
 con - ti - o pen - na - ta,
 u - pu - pa ga - li - ge - ra,

71
 ch(e) ch(i) - - - ch(e) -
pp
 n(u)n n n n n n n nunc, n(u)n n n n n n n nunc oc - cur - rens,
pp
 ch(u) ch(a) ch(e) -
 an - ser sa - gax, vul - ter e - dax,



74 *pp* *pp*

ch(a), n(u)n n n n n n n nunc, n(u)n n n

n(u)n n n n n n n nunc pro - cur-rens, n(u)n n n n n n n nunc oc-cur-rens, n n nunc o-cur-rens,

ch(a) ch(u) (u)n n n n n n nunc,

psi - ta - cus gel - bo - i - cus, mi - gy - ro - va - gus, a -

77 *mf* *mf* *rit.* ♩ = 132

con-ti - o pen-na - ta, ce pen - na - ta:

con-ti - o pen na pen na - ta:

con-ti - o pen con - ti pen - na - ta: His et con - si - mi - li - bus,

His et con - si - mi - li - bus,

His et con - si - mi - li - bus,

lau-du - la gar - ru - la, ci - co - ni - a ro - stri - so - na. His et con - si - mi - li - bus,



82

His et con-si-mi-li-bus, pa-ri-a sunt gau-di-a mul-cet

His et con-si-mi-li-bus, pa-ri-a sunt gau-di-a de-mul-

His et con-si-mi-li-bus, pa-ri-a sunt gau-di-a

His et con-si-mi-li-bus, pa-ri-a sunt gau-di-a

pa-ri-a sunt gau-di-a,

ri-a sunt gau-di-a,

87

rit. poco

e-nim om-ni-a hec con-cors con-so-nan-ti-a.

e-nim om-ni-a hec con-cors con-so-nan-ti-a.

hec con-cors con-so-nan-ti-a.

om-ni-a hec con-cors con-so-nan-ti-a.

ni-a hec con-cors con-so-nan-ti-a.

om-ni-a hec con-cors con-so-nan-ti-a.

om-ni-a hec con-cors con-so-nan-ti-a.

om-ni-a hec con-cors con-so-nan-ti-a.

91 ♩ = ca. 70

mf
 Tem - pus est le - ti - - - - ti - e,
mf
 Tem - pus est le - ti - - - - ti no
mf
 Tem - pus est le - ti - - - - ti
mf
 Tem - pus est - - - - ti -

95
 - stro... tem - po... tem - pus est le - ti - - -
mf
 - - - - tem - po - re, tem - pus est le - ti -
mf
 no - - - - tem - po - re, tem - pus est le -
mf
 e, no - - - - stro... tem - po - re, tem - pus
mf
 Tem - pus est le -
mf
 Tem - pus est le - ti - - -
mf
 Tem - pus est le - ti - - -
mf
 Tem - pus est le -



99

ti - e, no - - - stro - tem le -

- - - ti - e, no - - - stro - tem - po - re,

ti - - - ti - e, no - - - stro - ter - po -

est le - ti - - - ti - e, - - - stro -

ti - - - - - - ti - e

- - - - - - ti - e,

ti - - - - - - ti - e,

103

ti - - ti - ver - nant flo - res, ver - nant flo - res,

le - ti - - e, ver - nant flo - res, ver - nant flo -

re, tem -

tem - po - re

whisper

ff

p

em - pus est le - ti - ti - e, le - ti - ti - e, ver - nant flo - res,

p whisper

ff

p

em - pus est le - ti - ti - e, le - ti - ti - e, ver - nant flo - res,

whisper

ff

p

tem - pus est le - ti - ti - e, le - ti - ti - e, ver - nant flo - res,

p whisper

ff

p

tem - pus est le - ti - ti - e, le - ti - ti - e, ver - nant flo - res,



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flor - res pra - tis vi -

res, flo - res, pra - tis vi -

flo - , flo - , in pra - tis vi -

flo - , res in pra - tis vi -

mp ver - fant flo - res, flo - res in pra - tis vi -

mp ver - fant flo - res, flo - res in pra - tis vi -

flor - res, in pra - tis vi -

res, in pra - tis vi -

112

libero ♩ = 78 *p*

ren - ti - bus, in - ren - ti - bus, et su - is re - bus.

ren - ti - bus, tis en - ti - bus, et su - is re - bus.

ren - ti - bus, tis vi - ren - ti - bus, et su - is re - bus.

ren - ti - bus, pra - tis vi - ren - ti - bus, et su - is re - bus.

ren - ti - bus, in pra - tis vi - ren - ti - bus,

ren - ti - bus, in pra - tis vi - ren - ti - bus,

ren - ti - bus, in pra - tis vi - ren - ti - bus, o e u o e u.

ren - ti - bus, pra - tis vi - ren - ti - bus, o e u o e u.



118

de - cus au - get Phe - bus in no - stris fi - ni - bus,
 de - cus au - get Phe - bus in no - stris fi - ni - bus,
 de - cus au - get Phe - bus in no - stris fi - ni - bus,
 de - cus au - get Phe - bus in no - stris fi - ni - bus,
 et su - is re - bus au - get Phe - bus in no - stris fi - ni - bus,
 et su - is re - bus au - get Phe - bus in no - stris fi - ni - bus.

mf

mf

SAMPLE PAGE

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122

bus, fi - ni - bus, fi - ni - bus, m. bus, fi - ni - bus, fi - ni - bus, m.
 bus, fi - ni - bus, fi - ni - bus, m. bus, fi - ni - bus, fi - ni - bus, m.
 bus, fi - ni - bus, fi - ni - bus, m. bus, fi - ni - bus, fi - ni - bus, m.
 bus, fi - ni - bus, fi - ni - bus, m. in - ni - bus, fi - ni - bus, fi - ni - bus, m.
 s fi - ni - bus, fi - ni - bus, fi - ni - bus, m.

rit.
pp *ppp*
pp *ppp*
p *pp* *ppp*
p *pp* *ppp*

SAMPLE PAGE

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Franz M. Herzog, *Iam ver oritur*

Iam ver oritur.
Veris flore variata
tellus redimitur.
Excitat in gaudium
cor concentus avium.

Inter hec sollemnia communia
alterno motu laterum
lascive iactant corpora collata
nunc occurrens,
nunc procurrens
contio pennata:

Mergus aquaticus,
aquila munificus,
bubo noctivagus,
cygnus flumineus,
phenix unica,
perdix lethargica,
hirundo domestica,
columba turtisona,
upupa galigera,
anser sagax,
vultur edax,
psitacus gelboicus,
miluus gyrovagus,
alaudula garrula,
ciconia rostrisona.

His et consimilibus paria
sunt gaudia;
demulcet enim omnia
hec concors consonantia.
Tempus est letitie.
Nostro tempore
vernant flores
in pratis virentibus,
et suis rebus
decus auget Phebus
in nostris finibus.

Schon erhebt sich der Frühling.
Mit des Frühlings bunter Blüte
betränkt sich die Erde.
Freude im Herzen erregt
das Gezwitzcher der Vögel.

Bei diesen allgemeinen Festlichkeiten
mit wechselweisem Flügelschlag
reiben sie ihre Leiber ausgelassen
Jetzt läuft sie hin,
jetzt läuft sie her,
die gefiederte Versammlung:

Der feuchte Taucher,
der gnädige Adler,
der nachtschweifende Uhu,
der Flussschwan,
der einzigartige Phönix,
das schlafsüchtige Rebhuhn,
die häusliche Schwalbe,
die turtelnde Taube,
der Helmträger die Wiesenhopf,
die kluge Gans,
der gierige Vultur,
der farbenprächtige Papagei,
der Kreise ziehende Milv,
die schwatzhafte Schopfnestlerin,
der schreiernde Storch.

Diesen und dergleichen
sind die gleichen Freuden zuteil;
diese demüthigt die Harmonie
nimmt sie sich alle für sich ein.
Es ist die Zeit der Fröhlichkeit.
In unserer Zeit
grünen die Blumen
und frisch sind die Wiesen,
und Phoebus vermehrt
mit seinen Mitteln
die Schönheit in unserm Land.

Now spring is bursting forth.
The earth is bedewed with the
colourful blossoms of springtime.
The songs of the birds
bring joy to the heart.

In these general festivities
the birds, with alternating wingbeats,
casually rub their bodies together.
Now she runs hither,
now it runs thither,
the feathered convocation.

The aquatic goose under,
the munificent eagle,
the eagle owl, nocturnal wanderer,
the riverine swan,
the unparalleled phoenix,
the lethargic partridge,
the home-loving swallow,
the going dove,
the crested hoopoe,
the sagacious goose,
the rapacious vulture,
the gaudy parrot,
the slowly circling kite,
the garrulous skylark,
the clattering stork.

These and their relatives
are granted the same pleasures;
for, namely, this peaceful harmony
wins over everything and everybody.
It is the time of gladness.
It is the time of
verdant flowers
and fresh meadows,
when Phoebus uses
his every means
to swell the beauty in our land.

Übersetzung: aus „Carmina Burana. Lieder aus Benediktbeuren“,
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Franz M. Herzog



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Franz M. Herzog, geboren 1962, studierte Chordirigieren und Komposition. Als künstlerischer Leiter des Kammerchors Vocalforum Graz und des steirischen Landesjugendchores CantAnima (2004–2013) konnte er zahlreiche internationale Erfolge feiern. Franz M. Herzog ist international als Dirigent, Komponist und Referent für Chordirigieren und chorische Stimmbildung tätig. Derzeit ist er

Leiter des Lehrgangs für Chorleitung am Johann-Joseph-Fux Konservatorium und Lehrbeauftragter an der Kunstuniversität Graz. Er war einer der künstlerischen Direktoren der 5th World Choir Games in Graz. 2015 war Herzog künstlerischer Leiter des Chorbundes Österreich. Im Juli 2015 gründete und leitete er den Jugendchor Österreich (JCÖ). Seit 2014 ist Herzog künstlerischer Leiter des Festivals Voices of Spirit.

Sein *Ave, maris stella* erhielt beim internationalen AGEC Kompositionswettbewerb Goldene Stimmgabel 2010 den 2. Platz. Internationale renommierte Chöre wie Kamer-Riga, Nive Vocal Ensemble Israel, Camerata Musica Limburg oder der Vienna Chamberchor führen seine Kompositionen auf. Zahlreiche seiner Werke sind im Helbling Verlag erschienen.

Franz M. Herzog, born 1962, studied choral conducting and composition. As artistic director of the chamber choir Vocalforum Graz and the Styrian provincial youth choir CantAnima (2004–2013) he was internationally successful. Franz M. Herzog is active as an international conductor, composer and consultant for conducting and choral voice training. He is currently department head of the choral conducting course at the Johann-Joseph-Fux Conservatory and lecturer at the University of Music and Performing Arts Graz. He was one of the artistic directors of the 5th World Choir Games and the World Choir Championships in Graz. From 2012 to 2015 Herzog was the artistic director of the Austrian Choral Association. In July 2015 he founded and directed the Jugendchor Österreich (JCÖ, Austrian National Youth Choir). Since 2014 Herzog has been artistic director of the Voices of Spirit Festival. His *Ave, maris stella* was awarded 2nd place at the International AGEC Composition Competition Goldene Stimmgabel (Golden Tuning Fork) in 2010. Internationally renowned choirs such as Kamer-Riga, the Nive Vocal Ensemble Israel, the Camerata Musica Limburg and the Vienna Chamber Choir perform his compositions. Many of his works have been published by Helbling.