

### 4. Du bist in unserer Mitte

Text: Meggi Klüber

Musik: Martin Völlinger

#### Fürbitten / Impulse

**A** Vorspiel ♩ = 100 (nur *ersten Mal*)

Musical score for the introduction section, featuring:

- Sopran / Alt (Soprano / Alto)
- Tenor / Bass (Tenor / Bass)
- Klavier (Piano)
- Kontrabass (Double Bass)

**B** Vorsänger (nur beim 1. Mal)  
variabel (etwas afrikanisch)

Musical score for the first vocal entry, including:

- Cgs. (Congos) with a "tacet ad lib bis" instruction.
- Solo vocal line with lyrics: "Du bist in un-se-rer Mit-te, Du bist in un-se-rer Mit-te, oh Herr!\_"
- Soprano (S) and Alto (A) parts.
- Tenor (T) and Bass (B) parts.
- Klav. (Piano)
- Kb. (Double Bass)

Musical score for the second vocal entry, including:

- Cgs. (Congos)
- Soprano (S) and Alto (A) parts with lyrics: "Du bist in un-se-rer Mit-te, Du bist in un-se-rer Mit-te, oh Herr!\_"
- Tenor (T) and Bass (B) parts.
- Klav. (Piano)
- Kb. (Double Bass)



12 **C** Antwortruf (Glaubensruf)  
variabel (etwas afrikanisch)

Cgs.

Tutti  
S A Du bist in un-se-rer Mit-te! Du bist in un-se-re-te, oh Herr!

T B Du bist in un-se-rer Mit-te! Du bist in un-se-rer Mit-te, oh Herr!

Klav.

Kb. pizz.

16

Cgs.

S A Du bist in un-se-rer Mit-te! Du bist in un-se-rer Mit-te, oh Herr!

T B un-se-rer Mit-te! Du bist in un-se-rer Mit-te, oh Herr!

Klav.

Kb.