

# Let All Mortal Flesh Keep Silence

## (Lass alles sterbliche Fleisch verstummen)

English lyrics: from the Liturgy of St. James,  
based on Habakkuk 2:20

German translation: Constance Stöhs, © Helbling

Music: Edward Elgar (1859-1934),  
Introit

Molto maestoso

Solo (T)

Solo (B)

S

A

T *pp*

B *pp*

Klavier/Piano  
(für die Probe/  
for rehearsal)

Let all mor - tal flesh keep si - lence, and stand with

Lass al - les sterbliche Flei - sch verstum - men, und aufhö - ren mit

and lift it - self a - bove all earth - ly thought,

S *p*

A *divisi*

T *divisi*

B *p*

and lift it - self a - bove, a - bove all earth - ly

... and lift it - self a - bove, a - bove all earth - ly

st - um - m - ling, a - bove all earth - ly

Zagen und Zittern und aufschwingen über alle, über alle irdischen Gedanken,

9 *dim.* *pp* *poco marcato*

thought, a - bove all earth - - - ly thought. For the King of kings and

*dim.* *pp* *p* *poco marcato*

thought, a - bove all earth - - - ly thought. For the King of kings and

thought. For the King of kings and

*p* *poco marcato*

For the King of kings and

über alle indischen Gedar

Denn der König der Könige und

13 *f*

Lord of lords, Christ, our God, com-eth forth to be our ob -

Lord of lords, Christ, our God, com-eth forth to be our ob -

Lord of lords, Christ, our God, com-eth forth, our ob -

Lord of lords, Christ, our God, com-eth forth to be our ob -

Herr aller Herren, Christus,

unser Gott,

kommt,

um unsere

18 *dim.* *pp* *rit.*

la - tion, and to be giv'n for to me

la - tion, and to be giv'n food to the

la - tion, and to be giv'n food the

la - tion, and to be giv'n food to the

*dim.*

Opfergabe zu sein, und um gegeben zu werden als Nahrung den

22 *dim.* *mf* *divisi*

faith - ful. Be - fore Him come the choirs of an -

faith - ful. Be - fore Him come the choirs of an -

faith - ful. Be - fore Him come the choirs of an -

*divisi*  
faith - ful. Be - fore Him come the choirs of an -

*divisi*  
faith - ful. Be - fore Him come the choirs of an -

Gläubigen. Vor ihm erscheinen die Engelschöre,



32 *cresc.*

wing - ed Se - ra - phim, *cresc.*

wing - ed Se - ra - phim, *cresc.* *f* who

Se - - - ra - phim, *f* their fac - es, *f*

*cresc.* *f* Se - - - ra - phim, who veil their fac - es, their fac - es,

geflügelten Seraphim, die ihre Gesichter verschleiern, die ihre Gesichter verschleiern, die

35 *f* *allargando*

they shout ex - ult - ing - ly the hymn. *f*

veil their fac - es as they shout ex - ult - ing - ly the hymn. *f*

veil their fac - es they shout ex - ult - ing - ly the hymn. *f*

veil their fac - es as they shout *divisi* ex - ult - ing - ly the hymn. *f*

ihre Gesichter verschleiern, während sie den Hymnus jubelnd ausrufen.

Tempo I

38 *ff* *ff* *ff* *dim. molto*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

*ff* *ff* *ff* *dim. molto*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

*ff* *ff* *ff* *dim. molto*

Halleluja. Halleluja. Halleluja.

43 **Solo (T)** *p* *dim.* *pp*

Let all flesh keep silence, and stand with fear and trembling.

**Solo (B)** *p* *dim.* *pp*

*pp* *dim.* *ppp*

S and stand with trembling.

A *pp* *dim.* *ppp*

T *pp* *dim.* *ppp*

B and stand with trembling.

*divisi* *divisi*

alles sterbliche Fleisch verstummen, und aufhören, und aufhören mit Zagen und Zittern.