

Trauungsgesang / Marriage Song

German lyrics: Karl August Hermann (1851–1909)
English lyrics: Christopher Inman, © Helbling

Music: Daniel-François-Esprit Auber (1782–1871),
from *La muette de Portici* (The mute girl of Portici), Act 1, Scene 5
Arrangement: Christopher Inman (1851–1909)

Andante

Soprano (S) and Alto (A) parts:

p
Herr, un - ser Gott, du Quell der Gnade,
Oh Lord, our God, Thou source of grace,

Tenor (T) and Bass (B) parts:

p
hör un - ser Fle - hen, — — — — — ser Fle - hen — — — — — gnä - dig an.
hear our en - trea - ties, — — — — — en - trea - ties — — — — — in Thy grace. Bless now these

mf

f
Paar, das in Gottes Güte, dass es wand - le auf
two in great God - ness, that they may ev - er

f

mf
nen We hin, lei - te du sie, schüt - ze sie
folk on Thy ways, lead them on - ward, pro - tect them

mf

*) Wiederholung und Takte 25–27 gemäß der Opernpartitur – Hermann berücksichtigte dies in seinem Arrangement nicht /
repetition and bars 25–27 according to the score of the opera – Hermann didn't include this in his arrangement

20 *f*

im - mer, mach sie zu dei - nen Kin - dern im da
al - ways, treat them as Thine own - children ev - er

1.

25 *mf*

dar, zu dei - nen Kin - dern im - Herr, un - ser Gott, du
more, as Thine own child - ren ev - er - more. Oh Ever - last - ing God, Thou

mf

30

Quell al - ler Gna - de, hö - re du un - ser
source of all mer - cy, hear, hear Thou our en -

34 *p*

Fle - hen ge - he an! Hör un - ser Fle - hen,
trea - ties in Thy name. Hear our en - trea - ties,

p

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hör - ser he - - - - - hen!
hear - en trea - - - - - ties!

*) Die Bässe können auch G singen anstatt e (Vorschlag der Herausgeber). / Here the bass voices can also sing G instead of e (proposed by the editors).