

Aus der Tiefe rufe ich, Herr *Out of the Depths Have I Cried, Lord*

German lyrics: Psalm 130:1–4

English lyrics: Wouter Tukker, © Helbling,
based on the Holy Bible, KJV 1769

Jan Schumacher Kiel (1851–1885),
Op. 82/4 (6 min.)

Moderato

Soprano (S) part: Starts with a single note, followed by a rest. Then begins singing at measure 8.

Alto (A) part: Starts with a single note, followed by a rest. Then begins singing at measure 8.

Tenor (T) part: Starts with a single note, followed by a rest. Then begins singing at measure 8.

Bass (B) part: Starts with a single note, followed by a rest. Then begins singing at measure 8.

Piano part: Playing eighth-note chords throughout the piece.

Lyrics:

Aus der Tie - fe ru - fe ich, Herr, zu -
of the depths have I cried, Lord, to -
Aus der Tie - fe ru - fe Herr, zu - dir,
of the depths have I cried, Lord, to - Thee,

Continuation of the musical score from page 1.

Measure 5: Dynamics: *p*, *cresc.*, *f*, *p*.

Measure 8: Dynamics: *p*.

Measure 12: Dynamics: *f*.

Measure 16: Dynamics: *p*.

Measure 20: Dynamics: *f*.

Measure 24: Dynamics: *f*.

Measure 28: Dynamics: *f*.

Measure 32: Dynamics: *f*.

Measure 36: Dynamics: *f*.

Measure 40: Dynamics: *f*.

Measure 44: Dynamics: *f*.

Measure 48: Dynamics: *f*.

Measure 52: Dynamics: *f*.

Measure 56: Dynamics: *f*.

Measure 60: Dynamics: *f*.

Measure 64: Dynamics: *f*.

Measure 68: Dynamics: *f*.

Measure 72: Dynamics: *f*.

Measure 76: Dynamics: *f*.

Measure 80: Dynamics: *f*.

Measure 84: Dynamics: *f*.

Measure 88: Dynamics: *f*.

Measure 92: Dynamics: *f*.

Lyrics:

Aus der Tie - fe ru - fe ich, Herr, zu - dir, zu - dir! Herr, hö - re mei -
of the depths have I cried, Lord, to - Thee! Lord, hear my voice,
- fe - ich - zu - dir. Herr, zu - dir! Herr, hö - re
have I - Lord, to - Thee! Lord, to - Thee! Lord, hear my
dir - dir, zu - dir. Herr, zu - dir! Herr, hö - re
Thee - Lord, to - Thee! Lord, to - Thee! Lord, hear my
Herr, zu - dir, zu - dir! Herr, zu - dir!

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ne Stim - - - me, lass dei-ne Oh - - - be
hear my voice, let Thine ears
mei - ne Stim - - - me, lass dei-ne Oh - - - be
voice, hear my voice, let
mei - ne Stim - - - me, lass dei-ne Oh - - - be
voice, hear my voice, let
Herr, hö - re mei - ne Stim - me,
Lord, hear my voice, hear my voice,

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cresc.

ken auf die - me - nes Fle - hens, mei-nes Fle - hens! So du willst, Herr,
to the voice - sup-pli - ca - ti - on! If Thou shouldst count
auf die - me - nes Fle - hens! So du willst, Herr,
to the voice - sup-pli - ca - ti - on! If Thou shouldst count
die Stim - me mei-nes Fle - hens! So du willst, Herr,
voice of my sup-pli - ca - ti - on! If Thou shouldst count
mer - auf die Stim - me mei-nes Fle - hens! So du willst, Herr,
to the voice - of my sup-pli - ca - ti - on! If Thou shouldst count

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Sün-de zu-rech-nen, Herr, wer____ wird,____ wer wird be - ste - hen?
in - i-qui-ties, oh Lord, who____ shall____ be found with none Lord?
Sün-de zu-rech-nen, Herr, wer____ wird be - ste - hen? Den____ bei dir
in - i-qui-ties, oh Lord, who____ shall____ be found with none Lord? Yet____ with Thee
Sün-de zu-rech-nen, Herr, wer, wer____ wird be - ste - hen? Denn____ bei dir
in - i-qui-ties, oh Lord, who____ shall____ be found with none Lord? Yet____ with Thee
Sün-de zu-rech-nen, Herr, wer, wer____ wird be - ste - hen? Denn____ bei dir
in - i-qui-ties, oh Lord, who____ shall____ be found with none Lord? Yet____ with Thee

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ist die Ver - ge bung, dass man dich fürch - - - - te.
there is for-give ness, that Thou shalt be feared. *pp*

ist die Ver - ge bung, dass man dich fürch - - - - te.
there is for-give ness, that Thou shalt be feared. *pp*

8 is die Ver - ge bung, dass man dich fürch - - - - te.
there is for-give ness, that Thou shalt be feared. *pp*

ist die Ver - ge bung, dass man dich fürch - - - - te.
there is for-give ness, that Thou shalt be feared. *pp*