

Wexford Carol

Lyrics: Trad. Ireland

Music: Trad. Ireland
Arrangement: Martin Seiler

VERSE 1

S1 *mp* Good peo - ple all, this Christ-mas time, con - sid - er well and bear in

S2 *mp* Good peo - ple all, this Christ-mas time, con - sid - er well and bear in

A *mp* Good peo - ple all, this Christ-mas time, con - sid - er well and bear in

T *mp* Good peo - ple all, this Christ-mas time, con - sid - er well and bear in

B *mp* Good peo - ple all, this Christ-mas time, con - sid - er well and bear in

5 *mf* mind, what our God for us has done, in send - ing his be - lov - ed

mf mind, our God for us has done, in send - ing his be - lov - ed

mf mind, our God for us has done, in send - ing his be - lov - ed

mf our good God for us has done, his be - lov - ed

mf mind, our good God for us has done, his be - lov - ed

9

Son. With Ma - ry ho - ly we should pray to God with love this Christ-mas

Son. With Ma - ry ho - ly we should pray to God with love this Christ-mas

Son. With Ma - ry ho - ly we should pray to God with love this Christ-mas

Son. With Ma - ry ho - ly we should pray to God with love this Christ-mas

Son. With Ma - ry ho - ly we should pray to God with love this Christ-mas

13

day. In Beth-le - hem up - on that morn', there was a bless-ed Mes-si - ah born.

day. In Beth-le - hem up - on that morn', there was a bless-ed Mes-si - ah born.

day. In Beth-le - hem up - on that morn', there was a bless-ed Mes-si - ah born.

day. In Beth-le - hem up - on that morn', there was a bless-ed Mes-si - ah born.

day. In Beth-le - hem up - on that morn', there was a bless-ed Mes-si - ah born.

VERSE 2

18 *ab hier Beatbox / from here with beatboxing*

mp

Solo T

Musical staff for Solo Tenor (T) with lyrics: The night be -

S1

Musical staff for Soprano 1 (S1) with lyrics: Doo_ doo_ doo_ doo_

S2

Musical staff for Soprano 2 (S2) with lyrics: Doo_ doo_ doo_ doo_

A

Musical staff for Alto (A) with lyrics: Doo_ doo_ doo_ doo_

T

Musical staff for Tenor (T) with lyrics: Doo_ doo, doo_ doo_ doo_ doo_ doo_ doo,

B

Musical staff for Bass (B) with lyrics: Dm dm dm dm

Beatbox

Beatbox staff with notation: B ts ts ts B K B and dynamic marking *simile (bis T. 63 / until bar 63)*

22

Musical staff for Solo Tenor (T) with lyrics: fore that tide, the nob - le - gin and her guide were long time

Musical staff for Soprano 1 (S1) with lyrics: doo_ doo_ doo_ doo_

Musical staff for Soprano 2 (S2) with lyrics: doo_ doo_ doo_ doo_

Musical staff for Alto (A) with lyrics: doo_ doo_ doo_ doo_

Musical staff for Tenor (T) with lyrics: o_ doo_ doo_ doo, doo_ doo, doo_ doo,

Musical staff for Bass (B) with lyrics: dm dm dm dm



26

seek - ing up and down, to find a lodg - ing to But mark how

doo_ doo_ doo_ doo_ doo_

do_ do_ do_ do_ doo_ doo_

do_ do_ do_ do_ doo_ doo_

do_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

dm dm dm dm

30

all_ things com_ to p_ from ev' - n_ door_ re-pelled, a - las! As long fore -

Nah nah nah nah nah nah nah nah nah nah nah nah

Nah nah nah nah nah nah nah nah nah nah nah nah

Nah nah nah nah nah nah nah nah nah nah nah nah

Nah nah nah nah nah nah nah nah nah nah,

dm dm dm dm dm

34

told, their re - fuge all was but a hum - ble ox - stall

doo doo doo doo doo doo,

doo doo doo doo doo doo, Doo

doo doo doo doo doo

doo doo, doo doo, doo doo,

dm dm dm dm

38

An - ges

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo, doo doo, doo doo,

dm dm dm dm

42 VERSE 3 *Frauen-Solo-Trio / female solo trio*

S1 Near Beth-le - hem did shep-herds keep their flocks and feed-ing
 S2 *mel.* Near Beth-le - hem did shep-herds keep their flocks and feed-ing
 A Near Beth-le - hem did shep-herds keep their flocks and feed-ing

S doo__ doo__ doo__ doo__
 A doo__ doo__ doo__ doo__
 T doo__ doo__, doo__ doo__, doo__ doo__, doo__ doo,
 Bass doo__ doo__, doo__ doo__, doo__ doo__, doo__ doo,
 B dm dm m dm

46
 S1 sheep, to whom God's angels did appear, which put the shep - herds in great fear. "Pre-pare and
 S2 sheep, to whom God's angels did appear, which put the shep - herds in great fear. "Pre-pare and
 A sheep, to whom God's angels did appear, which put the shep - herds in great fear. "Pre-pare and

S doo__ doo__ doo__ doo doo.
 A doo__ doo__ doo__ doo doo.
 T doo doo doo__ doo__, doo__ doo__, doo__ doo__, doo__ doo.
 B dm dm dm dm dm

51

go", the an-gels said, "to Beth - le - hem, be not afraid for there you'll
 go", the an-gels said, "to Beth - le - hem, not afraid for there you
 go", the an-gels said, "to Beth - le - hem, be not afraid, for there you'll

Nah nah nah nah nah nah nah nah nah nah nah nah nah nah nah
 Nah nah nah nah nah nah nah nah nah nah nah nah nah nah nah
 Nah nah nah nah nah nah nah nah nah nah nah nah nah nah nah,
 dm dm dm dm

55

find this hap - py a prince - ly babe, sweet Je - sus, born!"
 find this morn - ing prince - ly babe, sweet Je - sus, born!"
 find my son a prince - ly babe, sweet Je - sus, born!"

do doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 dm dm dm dm

59

“You’ll find sweet Je - sus born!”
“Sweet Je - sus born!”
“You’ll find sweet Je - sus born!”
doo doo doo
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo doo doo
dm dm dm dm

63

g stop
p
S1 do Hm
S2 do Hm
A doo Hm
T doo doo
With thank-ful heart and joy-ful mind the shep-herds went the babe to
Beatbox B ts Bs B K B



67

Solo T *f* With - in a

S1

S2

A

T *f divisi* With - in a

B *f divisi*

find, and as Gods an - gels fore - told they did our Sav - our Christ be - hold. With - in a

72

mf man - ger he was laid and by his side a vir - gin maid, at - ten - ding.

p Doo doo (doo) doo

p Doo doo

p Doo doo

he was laid.

man - ger he was laid.

76 *Beatbox Einstieg / start beatboxing*

Solo T
on the Lord of Life, who came to earth to all sinners

S1
nah nah nah nah nah nah. Doo

S2
nah nah nah nah nah nah. Doo

A
nah nah nah nah nah nah. Doo

T
Doo doo, doo doo doo doo doo doo

B
Dm dm dm dm

Beatbox
B ts ts ts B K B

80
To end all

doo doo doo doo hmm.

doo doo doo doo hmm.

doo doo doo doo hmm.

doo doo, doo doo, doo doo, doo doo, doo doo.

dm dm dm dm dm.

