

16

p Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

p Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger, Ty - ger,

Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

p Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

p Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

B1

B2

23

f Ty - ger, Ty - ger, *mf* What im - mor - tal hand or eye, could

f Ty - ger, Ty - ger, *mf* What im - mor - tal hand or eye, could

Ty - ger, Ty - ger, *f* Ty - ger, Ty - ger, *mf* What im - mor - tal hand or eye, could

Ty - ger, Ty - ger, *f* Ty - ger, Ty - ger, *mf* What im - mor - tal hand or eye, could

Ty - ger, Ty - ger, *f* Ty - ger, Ty - ger, *mf* What im - mor - tal hand or eye, could

Ty - ger, Ty - ger, *f* Ty - ger, Ty - ger, *mf* What im - mor - tal hand or eye, could

mf What im - mor - tal hand or eye, could

mf What im - mor - tal hand or eye, could

mf What im - mor - tal hand or eye, could



28

S 1 frame thy fear - ful sym-me - try? What im - mor - tal hand and eye, could

S 2 frame thy fear - ful sym-me - try? What im - mor - tal hand and eye, could

A 1 frame thy fear - ful sym-me - try? What im - mor - tal hand and eye, could

A 2 frame thy fear - ful sym-me - try? What im - mor - tal hand or eye, could

T 1 frame thy fear - ful sym-me - try? What im - mor - tal hand or eye, could

T 2 frame thy fear - ful sym-me - try? What im - mor - tal hand or eye, could

B 1 frame thy fear - ful sym-me - try? What im - mor - tal hand or eye, could

B 2 frame thy fear - ful sym-me - try? What im - mor - tal hand or eye, could

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

32

S 1 frame thy fear - ful sym-me - try? Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night;

S 2 frame thy fear - ful sym-me - try? Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night;

A 1 frame thy fear - ful sym-me - try? Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night;

A 2 frame thy fear - ful sym-me - try? Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night;

T 1 frame thy fear - ful sym-me - try? Ah

T 2 frame thy fear - ful sym-me - try? Ah

B 1 frame thy fear - ful sym-me - try? Ah

B 2 frame thy fear - ful sym-me - try? Ah

pp

pp

pp

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

$\text{♩} = 112$

S 1 *p* Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

S 2 *p* Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

A 1 *p* Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

A 2 *p* Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

T 1 *p* Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

T 2 *p* Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; *f* Ty - ger,

B 1 *p* gliss. *f* gliss. gliss.

B 2 *p* gliss. *mf* gliss. gliss.

46 *f* Ah! *f* In what di - stant deeps or skies

S 1 *f* Ty - ger, Ah! *ff*

S 2 *f* Ty - ger, Ah! *ff*

A 1 *f* Ty - ger, Ty - ger, Ty - ger, Ah! *ff*

A 2 *f* Ty - ger, Ty - ger, Ty - ger, Ah! *ff*

T 1 *f* Ty - ger, Ty - ger, Ty - ger, Ah! *ff*

T 2 *f* Ty - ger, Ty - ger, Ty - ger, Ah! *ff*

B 1 gliss. gliss. *ff*

B 2 gliss. gliss. gliss. *ff*

♩ = 90
Solo *mp* *espressivo*

52

S 1 burnt the fire of thine eyes? On what wings dare he a - spire? What hand sieze the fire?

S 2

A 1 *p* Ah

A 2 *p* Ah

T 1

T 2

B 1

B 2

58 Tutti

S 1 And what shoul - der what could twist the si - news of thy heart? And when thy heart be -

S 2 when heart

A 1 *p* Ah when heart

A 2 *p* Ah And when thy heart be -

T 1

T 2 *p* And thy

B 1 Ah And thy

B 2

63 **poco rit.** $\text{♩} = 108$ *f*

S 1 gan to beat, what dread hand and what dread feet?

S 2 gan beat, dread and what dread feet?

A 1 gan beat, dread and what dread feet?

A 2 gan to beat, what dread hand and what dread feet?

T 1

T 2 be - to what hand what dread feet?

B 1 be - to what hand dread feet? *mf*

B 2 what the ham-mer? What the chain, in what fur-nace

69

S 1

S 2

A 1

A 2

T 1

T 2 *mf* What the ham-mer? What the chain, in what fur-nace was thy brain? What the ham-mer? What the chain, in what *simile*

B 1 *mf* What the ham-mer? What the chain, in what fur-nace was thy brain? What the ham-mer? What the chain, in what *simile*

B 2 was thy brain? What the ham-mer? What the chain, in what fur-nace



S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

What the an - vil? What dread grasp dare its dead - ly ter - rors clasp

fur-nace was thy brain? What the an - vil? What dread grasp dare its dead - ly ter - rors clasp

fur-nace was thy brain? What the an - vil? What dread grasp dare its dead - ly ter - rors clasp

was thy brain? What the an - vil? What dread grasp, dare its dead - ly ter - rors clasp



S 1

S 2

S 3

A 1

A 2

T 1

T 2

B 1

B 2

p When the stars threw down their

When the stars threw down their spears and wa - ter'd hea - ven with their tears, when the stars threw down their spears and

p When the



S 1 spears and wa - ter'd hea - ven with their tears, when the stars threw down their spears and wa - ter'd hea - ven with their

S 2 wa - ter'd hea - ven with their tears, when the stars threw down their spears and wa - ter'd hea - ven with their tears

S 3 stars threw down their spears and wa - ter'd hea - ven with their tears, when the stars threw down their spears and wa - ter'd

A 1 *mp* When the stars

A 2 *mp* When the stars threw down their

T 1 *mp* When the stars threw

T 2 *mp* When stars threw

B 1 *mp* When the stars threw down their

B 2 *mp* When stars threw down their

S 1 tears, when the stars threw down their spears and wa - ter'd hea - ven with their tears, when the stars threw down their

S 2 when the stars threw down their spears and wa - ter'd hea - ven with their tears, when the stars threw down their spears and

S 3 hea - ven with their tears, when the stars threw down their spears and wa - ter'd hea - ven with their tears, when the

A 1 spears and wa - ter'd hea - ven with their

A 2 spears and wa - ter'd hea - ven with their

T 1 down tears, and wa - ter'd wa - ter'd hea - ven

T 2 down tears, and wa - ter'd wa - ter'd hea - ven

B 1 spears and wa - ter'd hea - ven with their

B 2 spears and wa - ter'd hea - ven with their



S 1 spears and wa - ter'd hea - ven with their tears, when stars threw down their

S 2 wa - ter'd hea - ven with their tears, when the stars threw down their spears and

S 3 stars threw down their spears and wa - ter'd hea - ven their tears when the

A 1 tears, with their

A 2 tears, with their

T 1 their tears, with their

T 2 their tears, with their

B 1 tears, with their

B 2 tears, with their

S 1 spears and wa - ter'd hea - ven with their tears: *p*

S 2 wa - ter'd hea - ven with their tears: when the stars threw down their spears and wa - ter'd hea - ven with their tears: *p*

S 3 stars threw down their spears and wa - ter'd hea - ven with their tears: *p*

A 1 tears:

A 2 tears:

T 1 tears:

T 2 tears:

B 1 tears:

B 2 tears:



92 *mf*

S 1 did he smile his work to see? Did he who made the Lamb make thee?

S 2 did he smile his work to see? Did he who made the Lamb make thee?

A 1 did he smile his work to see? Did he who made the Lamb make thee?

A 2 did he smile his work to see? Did he who made the Lamb make thee?

T 1 did he smile his work to see? Did he who made the Lamb make thee?

T 2 did he smile his work to see? Did he who made the Lamb make thee?

B 1 did he smile his work to see? Did he who made the Lamb make thee?

B 2 did he smile his work to see? Did he who made the Lamb make thee?

98 $\text{♩} = 112$

S 1

S 2

A 1 *ppp* Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night; Ty - ger, Ty - ger,

A 2 Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night; Ty - ger, Ty - ger,

T 1

T 2

B 1 *pp* Ah

B 2 *ppp* Ah



S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

ppp *f*

Ty - ger, Ty - ger, Ty - ger,

bur-ning bright, in the fo - rests of the night; Ty - ger, Ty - ger, Ty - ger,

bur-ning bright, in the fo - rests of the night; Ty - ger, Ty - ger, Ty - ger,

ppp *f*

ger, Ty - ger, Ty - ger,

gliss. gliss. gliss. gliss.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

pp *poco cresc.* *p* *cresc.*

Ty - ger, Ty - ger, bur-ning bright, the fo - rests of the night; Ty - ger, Ty - ger, bur-ning bright, *cresc.*

pp *poco cresc.* *p* *cresc.*

Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; Ty - ger, Ty - ger, bur-ning bright, *cresc.*

pp *poco cresc.* *p* *cresc.*

Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; Ty - ger, Ty - ger, bur-ning bright, *cresc.*

pp *poco cresc.* *p* *cresc.*

Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; Ty - ger, Ty - ger, bur-ning bright, *cresc.*

pp *poco cresc.* *p* *cresc.*

Ty - ger, Ty - ger, bur-ning bright, in the fo - rests of the night; Ty - ger, Ty - ger, bur-ning bright, *cresc.*

gliss. gliss.



S 1 in the fo - rests of the night; Ty - ger,

S 2 in the fo - rests of the night; Ty - ger,

A 1 in the fo - rests of the night; Ty - ger, Ty - ger, Ty - ger, Ty - ger, Ty - ger,

A 2 in the fo - rests of the night; Ty - ger, Ty - ger, ger, ger, Ty - ger,

T 1 in the fo - rests of the night; ger, Ty - ger, Ty - ger,

T 2 in the fo - rests of the night;

B 1 gliss. mf gliss. gliss.

B 2 gliss. mf gliss. gliss.

122

1st line ad libitum

S 1 Ty - ger, Ty - ger, ger, gliss.

S 2 Ty - ger, Ty -

A 1 Ty - ger, Ty - ger, Ty - ger, bur - ning bright, in the fo - rests *pp* *poco cresc.*

A 2 Ty - ger, Ty - ger, bur - ning bright, in the fo - rests

T 1 Ty - ger Ty - ger

T 2

B 1 gliss. *pp* gliss. Ah *pp*

B 2 gliss. *pp* gliss. Ah

127

gliss. gliss. gliss. gliss.

S1

S2

A1

A2

T1

T2

B1

B2

p

Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night

of the night; Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night;

of the night; Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night;

Ty - ger, Ty - ger, bur - ning bright, in the fo - rests of the night;

gliss. *p* gliss. gliss. gliss.

132

gliss. *ff*

S1

S2

A1

A2

T1

T2

B1

B2

mp

What im - mor - tal hand or eye dare frame thy fear - ful sym - me - try?

Ty - ger, Ty - ger, Ty - ger, Ty - ger, Ty - ger, Ah!

Ty - ger, Ty - ger, Ty - ger, Ty - ger, Ty - ger, Ah!

What im - mor - tal hand or eye dare frame thy fear - ful sym - me - try?

What im - mor - tal hand or eye dare frame thy fear - ful sym - me - try?

f gliss. gliss. *ff*