

To be Sung of a Summer Night on the Water

SATTBB a cappella

Frederick Delius (1862–1934), part I

Slow, but not dragging

Musical score for the first system, featuring six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a Klavier/Piano accompaniment. The score is marked with a tempo of "Slow, but not dragging" and a dynamic of "pp" (pianissimo). The vocal parts are marked with an asterisk (*) and the piano part is marked "pp (falsetto)".

Musical score for the second system, continuing the vocal parts and piano accompaniment. The score includes dynamic markings such as "pp" and "p" (piano). The piano part is marked "pp".

*) Auf dem Vokal „u“ singen, wie bei „love“ mit sehr entspanntem Mund, fast geschlossen im Pianissimo, aber schrittweise öffnen oder schließen, entsprechend dem Wunsch nach mehr oder weniger Ton. Wenn möglich nur beim Zeichen „u“ atmen, und dies ruhig und rasch, um das legato beizubehalten. Sing on vowel „uh“ (as in „love“) with very loose mouth, almost closed in the pianissimo, but which should be gradually opened or shut according as more or less tone is wanted. Breath should be taken only at the sign „u“ if possible, and quietly and quickly in order to preserve the legato.



10

cresc. *divisi*

15

f *dim.* *poco - - - a*

20

poco *p*

poco *p*

poco *p*

poco *p*

poco *p*

25

...ing away the end

p *pppp*

pppp

p *pppp*

pppp

p *pppp*

p *pppp*