

8

L when you feel so tired, but you can't sleep, stuck in a... verse.

S

M

A

T

B

12

L And... ears... com... rea-ming down your face, when you lose... some-thing you can't re- place,

S du - du - du - du - Ah, Du - du - du-du - du - du -

M Du-du - du - du - du - du - Ah, Du - Du-du - du-du - du - du -

A Du - du - du - du - du - du - Ah, Du - du - du-du - du-du - du -

T Du - du - du - du - du - Ah, Du - du-du - du - du -

B Du - du - du - du - du - Ah, Du - du-du - du - du -



16

L when you love some-one, but it goes to waste, could it be

S Ah, Du - du - du - du, goes to waste,

M Ah, Du-du - du - du - du it goes to waste,

A Ah, Du - du - du - du, goes to waste,

T Ah, Du - du - du - du it goes to waste,

B Ah, - du - du, it goes to waste,

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

19

L worse? Lights will guide you home

S could it be worse? ua ua ua ua ua ua ua ua ...

M be worse? ua ua ua ua ua ua ua ua ...

A could it be worse? ua ua ua ua ua ua ua ua ...

T could it be worse? Lights will guide you home

B could it be worse? ua ua ua ua ua ua ua ua ua ua ua Du-du-du -

p *mp* *mp* *mf* *mp*

Chorus 1
Beatboxing ad lib.*)

*) Der Beatboxer 1 kann zum Einsatz kommen. Dieser beginnt sanft mit leichten Sounds (z.B. „ts“ für Hi-Hat oder „k“ für eine leichte Snare) kann ab T. 27 (Interlude) aktiver werden (z.B. „B“ für Bassdrum und „Pf“ für die Snare) und im gesteigerten Instrumental-Teil (ab T. 45) verstärkt hervortreten. Die ruhige Coda (ab T. 65) beschließt der Chor dann ohne Beatbox. / From Chorus 1 a beat boxer can be used. This person begins softly with quiet sounds (for example, "ts" for the high hat and "k" for a light snare) becoming louder (interlude) from bar 27 (for example, "B" for the bass drum and a "Pf" sound for the snare) and growing increasingly prominent in the intensified instrumental part (from bar 45). In the calm coda (from bar 65) the choir finishes without any beat boxing.

23

L and ig - nite your bones, and I to fix you.

S ... ua ua ua ua ua ua Uaaaa

M ... ua ua ua ua ua ua Uaaaa

A ... ua ua ua ua ua ua Uaaaa

T and ig - nite your bones, I will try

B Ua ua ua ua ua ua ua ua ua Dm du - Ua ua ua ua ua ua Uaaaa Dm

27 Interlude

L And high

S Dm - - - n - - - om - - - ...

M Dm - - - dm dm - - - ...

A Dm dm dm dm dm dm ...

T Dm dm - dm dm dm dm dm - dm dm ...

B Dm d dm dm dm dm Du - du - Dm d dm dm dm dm Du - du -

31 Verse 3

L up a-bove, or down be low, _____ when you're te _____ to go. _____

S

M

A

T

B Dm _____ d dm _____ dm _____ am Du - du _____ Dm _____ d dm _____ dm

34

L _____ if you _____ try, you'll ne-ver know _____ just what you're worth. _____

S ... dm -

M ... dm -

A ... dm -

T ... dm

B dm dm Du - - Dm _____ d dm _____ dm dm dm Du - du - Dm _____ d dm _____ dm



38

Chorus 2

L
S
M
A
T
B

Lights will guide you home

f Da - da - da - du - Ah, *mp* ua ua ua ua ua ...

f Da - da-da-du - Ah, *mp* ua ua ua ua

f Da - da - da - du - Ah, *mf* Lights will guide you home

f Da - da - du - Na - na - na - na - Lights will guide you home

dm dm Da - da - Ua ua ua ua ua ua ua ua ua Du-du-du -

41

L
S
M
A
T
B

and I will try to fix you.

... ua ua ua Uaaaa,

... ua ua ua Uaaaa,

and I will try

and I will try

Ua ua ua ua ua ua ua ua Du-du-du - Ua ua ua ua ua ua ua Uaaaa, Dang



Instrumental

Der ganze Chor wiederholt einmal, danach gehen nur ausgewählte Sänger weiter (Finale: tears stream...). Der Rest wiederholt den Part noch zweimal! Alle wieder zusammen ab Coda. / *The entire chorus repeats once, then only selected singers continue (Finale: tears stream....). The other singers repeat this part two more times! Everyone together again from the coda.*

45

L

S *f sehr beherzt / very spiritedly*
Da na na na na na Da na na na na na Da na na na na Da na na na na na Da na na na na

M *f sehr beherzt / very spiritedly*
Da na na na na na na na Da na na na na na na na Da na na na na na na na na na na

A *f sehr beherzt / very spiritedly*
Da na na na na na na Da na na na na na na na Da na na na na na na na na na na

T *f sehr beherzt / very spiritedly*
Da na na na Da na na na na na Da na na na na na Da na na na Da na na na na na na na na na na

B *f sehr beherzt / very spiritedly*
Dang dang dang ...

47

L

S Da na na na na na na na na na na na na na na na na Da na na na na na na na na na na

M Da na na na na na na na na na na na na na na na na Da na na na na na na na na na na

A Da na na na na na na na na na na na na na na na na Da na na na na na na na na na na

T Da na na na na na na na na na na na na na na na na Da na na na na na na na na na na

B ... dang Da da Dang ...

49

L

S
Da na na na na na Da na na na na na Da na na na Da na na na na na na na Da na na na

M
Da na na na na na na na Da na na na na na na na Da na na na na na na na na na na na

A
Da na na na na na Da na na na na na Da na na na na na na na Da na na na na na na na

T
8 Da na na na Da na na na na na Da na na na na na na na Da na na na na na na na na na na

B
Dang dang dang ...

51

L

S
Da na na na na na Da na na na na na Da na na na na na Da na na na na na na na Da na na na

M
na na

A
Da na na na na na Da na na na na na Da na na na na na na na na na na na na na na na na

T
Da na

B



Finale

Ausgewählte Sänger, begleitet vom restlichen Chor (2 x T. 45–52) /
 Selected singers, accompanied by the rest of the chorus (2 x bars 45–52)

53

f

L Tears stream down on your face, when you lose some-thing you can-not re- place.

S Tears stream down on your face, when you lose some-thing you can-not re- place.

M Tears stream down on your face, when you lose some-thing you can-not re- place.

A Tears stream down on your face, when you lose some-thing you can-not re- place.

T Tears stream down on your face, when you lose some-thing you can-not re- place.

B

57

L Tears stream down on your face_ and I_

S Tears stream down on your face_ and I_

M Tears stream down on your face_ and I_

A Tears stream down on your face_ and I_

T Tears stream down on your face_ and I_

B

61

L
Tears stream down on your face, I pro-mise you I _____ from my mis - takes!

S
Tears stream down on your face, I pro-mise you I _____ from my mis - takes!

M
Tears stream down on your face, I _____ will learn from my mis - takes!

A
Tears stream down on your face, I pro-mise you I _____ will learn from my mis - takes!

T
Tears stream down on your face, I pro-mise you I _____ will learn from my mis - takes!

B

65

L
Tears stream down on your face and I _____

S
Tears stream down on your face and I _____

M
Tears stream down on your face and I _____

A
Tears stream down on your face and I _____

T
Tears stream down on your face and I _____

B

Coda

Wieder alle gemeinsam (ohne Beatbox) / Everyone together again (without beat boxing)

69

L Lights will guide you home and ig

S Uh, Lights will guide you home and ig -

M Uh, Lights will guide you home and ig -

A Uh, Lights will guide you home and ig -

T Uh, Lights will guide you home and ig -

B Uh, Lights will guide you home and ig -

72

L nite your bones, and I will try to fix you.

S nite your bones, and I will try, Hmmm.

M nite your bones, and I will try, Hmmm.

A nite your bones, and I will try, Hmmm.

T nite your bones, and I will try, Hmmm.

B nite your bones, and I will try, Hmmm.

Fix You

When you try your best,
but you don't succeed,
when you get what you want
but not what you need,
when you feel so tired,
but you can't sleep,
stuck in reverse.

And the tears come streaming
down your face
when you love something
you can't replace
when you love someone,
but it goes to waste,
could it be worse?

Lights will guide you home
and ignite your bones,
and I will try to fix you.

And high above
or down below,
when you're too in love
to let it go.

But if you never try,
you'll never know
just what you're worth.

Lights will guide you home
and ignite your bones,
and I will try to fix you.

Tears stream down on your face,
when you love something you cannot replace.

Tears stream down on your face and I ...

Tears stream down on your face,
I promise you I will learn from my mistakes!

Tears stream down on your face and I ...

Lights will guide you home
and ignite your bones,
and I will try to fix you.

(Guitar by) Berryman, Jon Buckland, Will Champion & Chris Martin)