

Messe für Kinder – Acht Lieder für den Kindergottesdienst

Mit Freude kommen wir zu dir

(Eingang)

♩ = ca. 118
Vorspiel

Text und Musik: Siegfried Singer
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Altflöte
oder Violine 2

Musical score for 'Mit Freude kommen wir zu dir' (Eingang). The score is written for Altflöte oder Violine 2 in G major (one sharp) and common time. It consists of five staves of music. The first staff is the beginning, marked with a forte (f) dynamic. The second staff is marked 'Lied'. The third staff starts at measure 9 and is marked mezzo-forte (mf). The fourth staff starts at measure 13 and is marked forte (f). The fifth staff starts at measure 21 and ends with a double bar line.

Ehre sei dir (Gloria)

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Vor- und Nachspiel

Fine

Altflöte
oder Violine 2

Musical score for 'Ehre sei dir (Gloria)'. The score is written for Altflöte oder Violine 2 in G major (one sharp) and common time. It consists of three staves of music. The first staff is the beginning, marked with a forte (f) dynamic. The second staff starts at measure 5. The third staff starts at measure 13 and is marked 'D.C. 2. Str. (al Fine)'. The score ends with a double bar line.



Halleluja

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♩ = ca. 60
Vorspiel

Altflöte
oder Violine 2

Musical notation for the prelude (Vorspiel) of 'Halleluja'. It is written for Altflöte or Violine 2 in G major (one sharp) and 6/8 time. The tempo is marked as ca. 60. The dynamics are marked with a piano (p) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

Musical notation for the first line of the song (Lied). It is written for Altflöte or Violine 2 in G major (one sharp) and 6/8 time. The dynamics are marked with a piano (p) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

Text: Markus 10, 13-16; Lukas 18, 15-17

D.S. (al Fine)

Musical notation for the second line of the song (Lied). It is written for Altflöte or Violine 2 in G major (one sharp) and 6/8 time. The dynamics are marked with a piano (p) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

Wir Kinder kommen zum Altar
(Gastbereitung)

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♩ = ca. 60

Altflöte
oder Violine 2

Musical notation for the first line of the song 'Wir Kinder kommen zum Altar'. It is written for Altflöte or Violine 2 in G major (one sharp) and 6/8 time. The tempo is marked as ca. 60. The dynamics are marked with a mezzo-forte (mf) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

Musical notation for the second line of the song 'Wir Kinder kommen zum Altar'. It is written for Altflöte or Violine 2 in G major (one sharp) and 6/8 time. The dynamics are marked with a mezzo-forte (mf) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

Fine

D.S. 2./3. Str. (al Fine)

Musical notation for the third line of the song 'Wir Kinder kommen zum Altar'. It is written for Altflöte or Violine 2 in G major (one sharp) and 6/8 time. The dynamics are marked with a mezzo-forte (mf) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).



Heilig (Sanctus / Benedictus)

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♩ = ca. 110
Vorspiel

Altflöte
oder Violine 2

Ich Lamm Gottes mein (Agnus Dei)

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♩ = ca. 108
Vorspiel

Altflöte
oder Violine 2



Du ladest alle ein zu dir (Kommunion)

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♩. = ca. 72
Vorspiel

Altflöte
oder Violine 2

mf

§ Lied

Zwischenspiel

rit.

Danket Gott (Schluss)

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♩. = ca. 14
Vorspiel

Altflöte
oder Violine 2

§ Lied