

Messe für Kinder – Acht Lieder für den Kindergottesdienst

Mit Freude kommen wir zu dir

(Eingang)

♩ = ca. 118
Vorspiel

Text und Musik: Siegfried Singer
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Blockflöte
oder Violine 1

Ehre sei dir (Gloria)

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Halleluja

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♩ = ca. 60

Vorspiel

Blockflöte
oder Violine 1



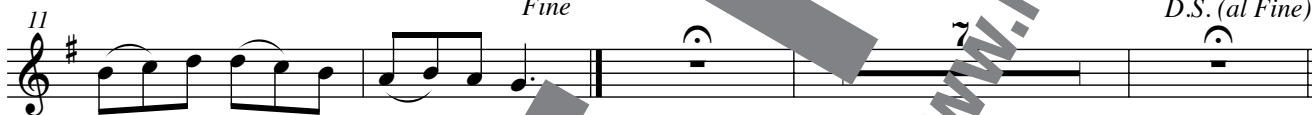
Lied



Fine

Text: Matth. 23-16; Lukas 18, 11-14

D.S. (al Fine)



Wir mit Freuden kommen zum Altar
(Gottesbereitung)

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♩ = ca. 60

Blockflöte
oder Violine 1



Fine



D.S. 2./3. Str. (al Fine)



Heilig (Sanctus / Benedictus)

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♩ = ca. 110

Vorspiel

Blockflöte
oder Violine 1



Lied



Lamm Gottes mein (Agnus Dei)

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♩ = ca. 108

Vorspiel

Blockflöte
oder Violine 1



Du ladest alle ein zu dir (Kommunion)

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♩ = ca. 72
Vorspiel

Blockflöte
oder Violine 1

mf

4

Lied

9

13

17

Fine

Zwischenspiel

21

D.S. 2./3. Str. (al Fine)
rit.

This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 'ca. 72' and the dynamics as 'mf'. The score is divided into sections: a 'Vorspiel' (Introduction) starting at measure 1, a 'Lied' (Song) starting at measure 9, and a 'Zwischenspiel' (Interlude) starting at measure 21. The piece concludes with a 'Fine' marking at the end of the 21st measure. A 'D.S. 2./3. Str. (al Fine) rit.' instruction is placed at the end of the score.

Danke, Gott (Schluss)

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Vorspiel

Blockflöte
oder Violine

Lied

Fine

9

D.S. 2.-4. Str. (al Fine)

This block contains the musical notation for the second piece. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is divided into sections: a 'Vorspiel' (Introduction) starting at measure 1, and a 'Lied' (Song) starting at measure 9. The piece concludes with a 'Fine' marking at the end of the 9th measure. A 'D.S. 2.-4. Str. (al Fine)' instruction is placed at the end of the score.

