

Lullaby for Two (Kanon)

Text: Henry O. Millsby

Musik: Henry O. Millsby,
frei nach einem indianischen Wiegenlied
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Softly ♩ = ca. 76

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features two first endings, marked with circled numbers 1 and 2. The melody consists of eighth and quarter notes. Dashed lines under the notes indicate phrasing. The lyrics are arranged in four lines below the staff, corresponding to the notes. The first line of lyrics is: 1./3./5. Way - a-way-a - way, way - a-way - way, Way-way-a way - way, way - a-way - a-way - way. The second line is: 2. Ba - by, sleep_ well, ba-by sleep well. Sleep_____ well, sleep_____ well. The third line is: 4. Ba - by, dream well, ba-by dream well. Dream_____ well, dream_____ well. The score ends with a double bar line and repeat dots.

1. 2.

(8)

1./3./5. Way - a-way-a - way, way - a-way - way, Way-way-a way - way, way - a-way - a-way - way.
2. Ba - by, sleep_ well, ba-by sleep well. Sleep_____ well, sleep_____ well.
4. Ba - by, dream well, ba-by dream well. Dream_____ well, dream_____ well.

Trommel-Ostinato: 

• Der Vers 5 wird einen Ganzton höher gesungen und ad lib. wiederholt.