

Heut' hat sich Gott zu uns gekehrt Today Our God has Come to Us

SATB a cappella, Organ/Piano ad lib

German lyrics: based on Simon Dach (1605–1659),
from *Auff Weihnachten* [At Christmastide]
English lyrics: Christopher Inman

Music: Francesco Geminiani (1687–1762),
Andante of Concerto grosso op. 2/3
Arrangement: Michael Aschauer

Andante ♩. = 48
*mp**)

S
Heut' hat sich Gott zu uns ge-kehrt. Er
To - day our God has come to us. He

A
Heut hat sich Gott zu uns ge-kehrt, zu uns ge-kehrt. Er
To - day our God has come to us, has come to us. He

T
Heut hat sich Gott zu uns ge-kehrt, zu uns ge-kehrt. Er
To - day our God has come to us, has come to us. He

B
Heut hat sich Gott zu uns ge-kehrt, zu uns ge-kehrt. Er
To - day our God has come to us, has come to us. He

Organ/Piano
(mainly colla parte, ad lib)

Andante ♩. = 48
mp

3
will uns ähn - lich wer - den, er will uns ähn - lich wer - den. Des -
wants to be as we are, he wants to be as we are. And *mf*

will uns ähn - lich wer - den, er will uns ähn - lich wer - den. Des -
wants to be as we are, he wants to be as we are. And *mf*

will uns ähn - lich wer - den, er will uns ähn - lich wer - den. Des -
wants to be as we are, he wants to be as we are. And

will uns ähn - lich wer - den, er will uns ähn - lich wer - den.
wants to be as we are, he wants to be as we are.

mf

*) Aufteilung der Stimmen je nach bester Singlage der einzelnen Sopran-Sängerinnen. Es genügt, wenn wenige Singstimmen die obere Oktave übernehmen. / Assign the voices according to the best range of the individual soprano singers. It is sufficient when just a few voices assume the upper octave.



