

# If

Lyrics: Winnie Brückner

3. Preis (ex aequo) beim Kompositionswettbewerb „Gebt uns Noten“ 11.

Music: Winnie Brückner

♩ = ca. 63

*p*

S1 Mmh, mmh,

S2 Mmh, mmh,

A Mmh,

T Mmh, mmh,

B Mmh, mmh, mmh,

5

mmh, mmh.

mmh, mmh.

mmh, mmh.

mmh.

mmh.



9 *p*

Will you be my shel - ter if I should a stray?

Will you be my shel - ter if I sh go a -

Will you be my shel - ter if I sho a stray?

Will you be my shel - ter if I sh a - stray?

Will you be my shel - ter if I sh go a stray?

13

Will you catch me safe - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

Will you catch me - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

Will you safe ly if I fall some - day?

17 *mp* *mf* *p*

Will you the an - chor at the shores of all my days? Will you

Will you an - chor at the shores of all my days? Will you

Will you the an - chor at the shores of all my days? Will you

Will you be the an - chor at the shores of all my days? Will you

Will you be the an - chor at the shores of all my days? Will you



21

be the des - ti - na - tion that de - cides ways? And *f*

be the des - ti - na - tion that de - cid my way *f*

be the des - ti - na - tion that de - cides ways? And *f*

be the des - ti - na - tion that de - cides way *f*

be the des - ti - na - tion de - cides my way? And *f*

25

if I am mis - tak - en will you un - der - stand? And *p*

if I am mis - tak - en will you un - der - stand? And *p*

if I am mis - tak - en will you un - der - stand? And *p*

if I am mis - tak - en will you un - der - stand? And *p*

if I am mis - tak - en will you un - der - stand? And *p*

29

e - ven, if I'm fail - ing, will you be there at the end? *p*

e - ven, if I'm fail - ing, will you be there at the end? *p*

e - ven, if I'm fail - ing, will you be there at the end? *p*

e - ven, if I'm fail - ing, will you be there at the end? *p*

e - ven, if I'm fail - ing, will you be there at the end? *p*

33 *mp*

Mmh, mmh, Mmh, mmh, Mmh, mmh, Mmh, mmh, Mmh, mmh, Doo, doo doo, doo doo, doo doo doo doo

37

Solo *mf* phrase freely *mf* Will you

S1 *mf* mmh, mmh.

S2 *mf* mmh, mmh.

A *mf* mmh, mmh.

B *mf* mmh, mmh.

doo, doo doo, doo doo, doo doo doo doo



41

be my guide through all trou - bles e - ven fall a -

*p* Doo doo, \_\_\_\_\_ doo doo, \_\_\_\_\_ doo, \_\_\_\_\_

*p* Doo, \_\_\_\_\_ doo doo \_\_\_\_\_ doo, \_\_\_\_\_

*p* Mmh, \_\_\_\_\_

*p* Doo doo, \_\_\_\_\_ doo doo doo doo doo doo

*mp*  
*divisi* Doo, \_\_\_\_\_ doo doo, \_\_\_\_\_ doo doo, \_\_\_\_\_ doo

44

part? Will you a true com - pan - ion to my hun - gry -

\_\_\_\_\_ doo doo, \_\_\_\_\_ doo doo, \_\_\_\_\_ doo doo, \_\_\_\_\_

\_\_\_\_\_ doo doo, \_\_\_\_\_ doo, \_\_\_\_\_ doo doo \_\_\_\_\_ doo, \_\_\_\_\_ doo, \_\_\_\_\_

\_\_\_\_\_ Mmh, \_\_\_\_\_

\_\_\_\_\_ doo \_\_\_\_\_ doo doo doo doo doo, \_\_\_\_\_ doo doo doo doo doo doo doo, \_\_\_\_\_

\_\_\_\_\_ doo doo doo doo, \_\_\_\_\_ doo doo, \_\_\_\_\_ doo doo, \_\_\_\_\_ doo



heart?

*mf poco a poco cresc.*

na na na na na, na na

*mf poco a poco cresc.*

doo doo doo, na na na na

*mf poco a poco cresc.*

na na, na ya,

*mf poco a poco cresc.*

doo doo doo na ya na, na na na na

*mf poco a poco cresc.*

doo doo doo, doo doo, doo

*divisi*

na na, na na, na na, na na

51

S1 na, na na na ya na na, na na

S2 na na na na na, na na na na ya na na,

A na na na, na ya na, na na na,

na ya na, na na na na ya na,

B doo, doo doo doo doo doo, doo



na na na. na. And *f*

54 na ya na na, na na na na And

na na na na ya na And

na na ya, na na na. And *f*

na na na na na, ya na na ya. And *f*

doo, doo doo, doo doo doo doo *f*

57 will you be an ocean for the tears that es-cape my eyes?

will you be an ocean for the tears that es-cape my eyes?

will you be an ocean for the tears that es-cape my eyes?

you be an o - cean for the tears that es - cape my eyes?

doo, doo doo, the tears that es - cape my eyes?



61 *p* *divisi*  
*f*

Will you be the si - lence for all my lone sighs? And

Will you be the si - lence for all my lone - ly sighs? And

Will you be the si - lence for all my lone - ly sighs? And

Will you be the si - lence for all my lone - ly sighs? And

Will you be the si - lence for all my lone - ly sighs? And

65 *mf*

if I'm in dark - ness will you spend the night with

if I'm lost in dark - ness will you spend the night with

if I'm lost in dark - ness will you spend the night with

if I'm lost in dark - ness will you spend the night with

if I'm lost in dark - ness will you spend the night with





68 *mp*

me? Will you be there and watch over me, when I

me? Will you be there and watch over me, when I

me? Will you be there and watch over me, when I

me? Will you be there and watch over me, when I

me? Will you be there and watch over me, when I

71

close my eyes to sleep? Will you be there and watch

close my eyes to sleep? Will you be there and watch

close my eyes to sleep? Will you be there and watch

close my eyes to sleep? Will you be there and watch

close my eyes to sleep? Will you be there and watch

74 *rit.* *me*

o - ver me when I close my eyes to sleep?

o - ver me when I close my eyes to sleep?

o - ver me when I close my eyes to sleep?

o - ver me when I close my eyes to sleep?

o - ver me when I close my eyes to sleep?