

# Silent Worship

(from the opera Tolomeo)

English lyrics: Arthur Somervell (1863–1937)

Music: George Frideric Handel (1685–1759)

Arrangement: Gwyn Arch

**Larghetto** ♩ = ca. 52

Piano *p*

*senza Ped.*

The piano introduction consists of two systems of music. The first system has two staves: a treble clef staff with a key signature of three flats and a 4/4 time signature, and a bass clef staff. The music is marked 'Larghetto' with a tempo of approximately 52 beats per minute. The first system ends with a fermata over the final note. The second system continues the piece with similar notation.

3

This system of piano accompaniment continues from the previous system. It features two staves (treble and bass clef) with a key signature of three flats and a 4/4 time signature. The music is marked with a fermata at the end of the system.

6 *mp*

S Did you not hear my la - dy go down the gar - den sing - ing? Black - bird and thrush were si - lent to

A *mp*  
 Did you not hear my la - dy go down the gar - den sing - ing? Black - bird and thrush were si - lent to

T *mp*  
 Did you hear my la - dy go down the gar - den sing - ing? Black - birds were si - lent to

B *mp*  
 Did you hear my la - dy go down the gar - den sing - ing? Black - birds were si - lent to

Piano

This system contains the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts are marked 'mp' (mezzo-piano). The lyrics are: 'Did you not hear my lady go down the garden singing? Black-bird and thrush were silent to'. The piano accompaniment is shown on two staves (treble and bass clef) with a key signature of three flats and a 4/4 time signature. A large 'SAMPLE PREVIEW' watermark is visible across the page.



9 *poco cresc.*  
 hear the al - leys ring - ing. O saw you not my la - dy out in the gar - den there?

8 *poco cresc.*  
 hear the al - leys ring - ing. O saw you not my la - dy out in the gar - den there? \_\_\_\_\_

*poco cresc.*  
 hear the al - leys ring - ing. O saw you not my la - dy out in the gar - den there? \_\_\_\_\_

12  
 Sham-ing the rose and li - ly, for she is twice as fair.

8 Sham-ing rose and li - ly, for she is twice as fair.

Sham-ing rose and li - ly, for she is twice as fair.

Sham-ing rose and li - ly, for she is twice as fair.

*mf*

