

Höret die Weihnachtsgeschichte

Lorenz Maierhofer

A Höret die Weihnachtsgeschichte

Fließend ♩ = ca. 148
instr.

Musical staff A: Fließend, instr. mf

B Lied
tacet ad lib.

Musical staff B: Lied, tacet ad lib. mf

C Freier fließend, dann in gehaltend SprecherIn

Musical staff C: Freier fließend, dann in gehaltend, SprecherIn

D Josef und Maria
Fließend ♩ = ca. 148
instr.

Musical staff D: Josef und Maria, Fließend, instr. mf

Lied (2 Strophen)

Musical staff D continuation

tacet ad lib.

F Freier fließend, dann in gehaltend SprecherIn

Musical staff F: Freier fließend, dann in gehaltend, SprecherIn, mf

G Schlafe, liebes
Ruhig ♩ = ca. 60

Musical staff G: Schlafe, liebes, Ruhig

H Lieblich
Lied (2 Strophen)

Musical staff H: Lieblich, Lied (2 Strophen), mp

R Freude und Frieden

Festlich bewegt ♩ = ca. 66
instr.

87

Musical notation for measure 87, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a repeat sign and a dynamic marking of *f*.

S

Lied (2 Strophen)

91

Musical notation for measure 91, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a dynamic marking of *f*.

T

tacet ad lib.

95

Musical notation for measure 95, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a dynamic marking of *mf*, followed by a crescendo and then a dynamic marking of *f*.

100

Musical notation for measure 100, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a dynamic marking of *f*.

104

Musical notation for measure 104, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a dynamic marking of *f*.

Nachklang ad lib.:

...tschaft jener Christnacht

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Feierlich bewegt ♩ = ca.
instr.

A
Ref

Musical notation for the beginning of the 'Nachklang' section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a dynamic marking of *f*.

7

Musical notation for measure 7, starting with a treble clef, a key signature of one flat, and a common time signature. The music ends with a dynamic marking of *f* and the instruction '(Fine)'.

B Bass und Chor SATB

C Solo und Chor
(2 oder 3 Strophen)

D.S.
(2.x al Fine)

13

Musical notation for measure 13, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a dynamic marking of *f*.

