

Höret die Weihnachtsgeschichte

Lorenz Maierhofer

A Höret die Weihnachtsgeschichte

Fließend $\text{♩} = \text{ca. } 148$
instr.

5

mf

B

Lied
[tacet ad lib.]

mf

D Josef und Maria

Fließend $\text{♩} = \text{ca. } 148$
instr.

19

mf

25

31

mf

G Schlafe, liebes

Ruhig $\text{♩} = \text{ca. } 60$

39

H Lieblich

Lied (2 Strophen)
[tacet ad lib.]

43

mp

47 **I** Zwischenspiel (instr.)
f

52 **K** Lied (3. Strophe) *mp* *tacet ad lib.*

56 **L** Aufgeregt
Freier fließend, dann in *tacet*

61 **M** Es ist nicht zu glauben
Lebhaft. = ca. 70
instr. *f*

67 **N** *mf* *mf*

71 **O** Lass uns gehen
Zuversichtlich instr. *mf* *f* **P** Freudig bewegt
Lied (3 Strophen)

75 *tacet ad lib.* 2x wiederholen

80 *mf* *mp* **SprecherIn**

R Freude und Frieden

Festlich bewegt $\text{♩} = \text{ca. } 66$
instr.

87

Musical notation for the first system, starting at measure 87. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present below the staff.

S

Lied (2 Strophen)

91

Musical notation for the second system, starting at measure 91. It continues the melody from the previous system. A dynamic marking of *f* is present below the staff.

T

tacet ad lib.

95

Musical notation for the third system, starting at measure 95. The instrument is marked as *tacet ad lib.* with a dynamic marking of *mf*. The notation shows a series of notes with a crescendo and decrescendo hairpin.

100

Musical notation for the fourth system, starting at measure 100. It continues the melody. A dynamic marking of *f* is present below the staff.

104

Musical notation for the fifth system, starting at measure 104. It continues the melody. A dynamic marking of *f* is present below the staff.

Nachklang ad lib.:

...tschaft jener Christnacht

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Feierlich bewegt $\text{♩} = 60$
instr.

A
Ref

Musical notation for the sixth system, starting at measure 104. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present below the staff.

7

Musical notation for the seventh system, starting at measure 107. It continues the melody. A dynamic marking of *f* is present below the staff. The system ends with a double bar line and the instruction **(Fine)**.

B B und Chor SATB

C Solo und Chor
(2 oder 3 Strophen)

D.S.
(2.x al Fine)

13

Musical notation for the eighth system, starting at measure 110. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present below the staff.

