

2. Stimme in C
hoch, (oktaviert,
z.B. Violine/Querflöte)

Höret die Weihnachtsgeschichte

Lorenz Maierhofer

A Höret die Weihnachtsgeschichte

Fließend $\text{♩} = \text{ca. } 148$
instr.

Musical notation for section A, starting at measure 1. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is marked *mf*.

B

pizz. oder tacet ad lib.
Lied

Musical notation for section B, starting at measure 5. The music is marked *mf*.

C

Freier fließend innehaltend SprecherIn

Musical notation for section C, starting at measure 11. The music is marked *mf*.

D Josef und Maria

Fließend $\text{♩} = \text{ca. } 148$
instr.

Musical notation for section D, starting at measure 19. The music is marked *mf*.

E

Lied (2 Strophen)

Musical notation for section E, starting at measure 25. The music is marked *mf*.

F

pizz. oder tacet ad lib. Freier fließend, dann innehaltend SprecherIn

Musical notation for section F, starting at measure 31. The music is marked *mf*.

G

Schlafe, liebes

Rit. ca. 60

Musical notation for section G, starting at measure 39. The music is marked *mf*.

H

Lieulich

pizz. oder tacet ad lib.

Lied (2 Strophen)

Musical notation for section H, starting at measure 45. The music is marked *mp*.

