

Begleitung zum Chorsatz
für 3 Bläser

Hans, bleib da

(Polka-Lied)

Musik: frei nach dem Thema
einer alpenländischen Volksweise
Arrangement und Text: Lorenz Maierhofer
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Im Polkaschwung ♩ = ca. 108

Vorspiel

§ Chor

Trp. 1 in B
(Klar. 1 in B)

Trp. 2 in B
(Klar. 2 in B)

Pos. in C
(Fag.)

The introduction consists of three staves in 2/4 time with a key signature of one sharp (F#). The first staff (Trp. 1) features a melodic line with eighth-note patterns. The second staff (Trp. 2) provides a harmonic accompaniment with eighth notes. The third staff (Pos.) plays a bass line with dotted rhythms and eighth notes.

Chor – Strophen (1/2)

7

The first half of the chorus spans measures 7 to 11. It continues with the same three-staff arrangement. The melodic line in the first staff has a more active eighth-note pattern, while the accompaniment in the other two staves remains consistent.

12

The second half of the chorus spans measures 12 to 15. The musical texture remains consistent with the previous section, featuring the same three-staff arrangement and rhythmic patterns.

16

The final part of the chorus spans measures 16 to 20. It concludes the first half of the chorus with the same three-staff arrangement and rhythmic patterns.