

Begleitung zum Chorsatz
für 3 Streicher
und/oder Klavier/Orgel

O sole mio, mein Sonnenschein

Musik: Eduardo di Capua (1865–1917)
Deutscher Text und Arrangement: Lorenz Maierhofer
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Fließend ♩ = ca. 60

Vorspiel/Zwischenspiel

VI. 1
VI. 2
Kl./Org.
Vc./Kb.

The introduction is written for Violin 1, Violin 2, Piano/Organ, and Violoncello/Double Bass. It is in 4/8 time and B-flat major. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece is marked 'Fließend' (flowing) with a tempo of approximately 60 beats per minute.

Chor – Strophen (1–3)

The first three stanzas of the chorus are written for Piano/Organ and Violoncello/Double Bass. The melody is in the right hand, and the bass line is in the left hand. A finger number '5' is indicated above the first measure of the right hand.

8

Stanzas 4 through 7 of the chorus. The notation continues with the same instrumental parts as the previous section.

13

Stanzas 8 through 11 of the chorus. The notation continues with the same instrumental parts.

Chor – Refrain

17

The chorus refrain is written for Piano/Organ and Violoncello/Double Bass. It begins at measure 17 and consists of four measures.