

Kyrie

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Ausdrucksvoll fließend / *Expressive and flowing* (♩ = ca. 116)

□ Vorspiel ad lib. / *Prelude ad lib*

Soprano (S), Alto (A), Tenor (T), Bass (B) and Organ (Orgel ad lib. / Organ ad lib) staves. The organ part begins with a prelude marked *p*. The vocal parts enter with the text "Ky - ri - e, Ky - rie*) e -". The organ accompaniment features a flowing accompaniment with chords and moving lines in both hands.

Vocal staves (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The vocal parts continue with the text: "ri - e, Ky - rie*) e - lei - - - son, e - lei - son. E - lei - son. lei - - - son, Ky - rie e - lei - son. lei - - - son, Ky - rie e - lei - son." The organ accompaniment continues with a similar flowing texture.

*) „Ky-rie“: hier und an allen folgenden Parallelstellen zweisilbig (nicht dreisilbig), Aussprache = „Ky-rje“
 “Ky-rie”: here and at all subsequent parallel points disyllabic (not trisyllabic), pronounced “Ky-rye”

13 *p*

Ky - ri - e, Ky - rie e - lei - - - son, Ky - ri - e, Ky - rie e -

p

Ky - ri - e Ky - rie*) e - lei - - - son, Ky - ri - e, Ky - rie e -

p

8 Ky - - - rie e - lei - son, Ky - rie e -

p

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - - -

19 *mp* *mf*

lei - son, Ky - ri - e, Ky - rie e - lei - son, e -

mp *mf*

lei - son, Ky - ri - e, Ky - rie e - lei - son, Ky - rie e -

mp *mf*

8 lei - son, Ky - rie e - lei - son, e - lei - son, Ky - rie e -

mp *mf*

son. Ky - - - ri - e, Ky - rie e - lei - son, e - lei -

*) siehe Anmerkung Seite 5 / see remark page 5

drängend akzentuiert (gleiches Tempo) /
 pressingly accented (same tempo)

26

lei - son. Chri - ste, Chri - ste e -

lei - son. Chri - ste e -

lei - son, e - lei - son. Chri - ste e - lei - son Chri - ste e

son, e - lei - son. Chri - ste e -

f *f* *f* *f* *f* *f*

[Solo ad lib] [Solo ad lib]

mf

32

lei - son, Chri - ste, Chri - ste e - lei - son. Chri - ste

lei - son, Chri - ste, Chri - ste. Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son, Chri - ste. Chri - ste,

lei - son, Chri - ste, Chri - ste. Chri - ste

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

[Solo ad lib] [Solo ad lib]

39

mf *f*

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

mf *f*

Chri - ste e - lei - son, Chri - ste e - - - lei - son.

mf *f*

Chri - - - ste, Chri - ste e - lei - son.

□ Solo ad lib
sempre f

e - lei - son, Chri - ste e - lei - son, e - lei - son.

wiederum fließend, aber bewegter (gleiches Tempo) /
 once again flowing, but with greater animation (same tempo)

45

mp

Ky - ri - e, Ky - rie e - lei - - son, Ky - ri - e, Ky - rie e - lei -

mp

Ky - ri - e, Ky - rie e - lei - - son, Ky - ri - e, Ky - rie e - lei -

mp

Ky - - - rie e - lei - son, Ky - rie e - lei -

mp

Ky - ri - e e - lei - son, Ky - ri - e e - lei son, Ky - ri - e e - lei - son, e -

p