

# Matilda

West Indies calypso

arr. Gwyn Arch

Calypso (♩ = c. 64)

Piano

*mf*

5

9

S *mf*  
Ma - tild Ma - tild - a, \_\_\_\_\_

A / (S2) *mf*  
Ma - tild a, \_\_\_\_\_ Ma - tild - a, \_\_\_\_\_

opt. T / (A2) *mf* 2nd time only  
Ma - tild - a, \_\_\_\_\_

opt. B *mf* 2nd time only  
Ma - tild - a, \_\_\_\_\_ Ma - tild - a, \_\_\_\_\_

Piano

13

1. 2. Solo

Ma - tild - a, she take his mon - ey and run Ven - e - zue - la. 1. That

Ma - tild - a, she take his mon - ey and run Ven - e - zue - la.

she take his mon - ey and run Ven - e - zue - la.

she take his mon - ey and run Ven - e - zue - la.

1. 2.

wom - an made a fool of. What she done it was a ter - rib - le sin. \_\_\_\_

2. save up, gon - na make his wife. but she wan - na live a diff - er - ent life. \_\_\_\_

18

22 **Tutti**

*p*

Ma - tild - a, she take his mon - ey and run Ven-e-zue - la. Ma - tild - a,

Ma - tild - a, she take his mon - ey and run Ven-e-zue - la. Ma - tild - a,

she take his mon - ey and run Ven-e-zue - la.

she take his mon - ey and run Ven-e-zue - la.

*p*

27

*f*

Ma - tild - a, she take his mon - ey and

*f*

Ma - tild - a, she take his mon - ey and

1. run down the road want - ed to get a - way, she take his mon - ey and  
2. gone aft - er the men, he won't see her a - gain,

1. run down the road want - ed to get a - way, she take his mon - ey and  
2. gone aft - er the men, he won't see her a - gain,

*mf*

32

1. Solo *mf* 2. *p*

run Ven-e-zue - la. 2. He They were sleep-in' be

run Ven-e-zue - la. They were sleep-in' in bed

run Ven-e-zue - la. Ma - tild - a, Ma - tild - a,

run Ven-e-zue - la. Ma tild oh Ma - tild - a,

1. 2. *p*

37

Solo *f* Tutti *mf*

when she found the mon-ey Ma - tild - a, she take his mon - ey and run Ven-e-zue - la...

Ma - tild - a, she take his mon - ey and run Ven-e-zue - la...

Ma - tild - a, she take his mon - ey and run Ven-e-zue - la...

oh Mat - tild - a, she take his mon - ey and run Ven-e-zue - la...

*mf*

42

*f* Ma - tild - a, \_\_\_\_\_ *p* Ma - tild \_\_\_\_\_

*f* Ma - tild - a, \_\_\_\_\_ *p* Ma - tild - a, \_\_\_\_\_

*f* gone aft-er oth - er m \_\_\_\_\_ *p* he won't see her a-gain,

*f* gone aft-er \_\_\_\_\_ m \_\_\_\_\_ *p* he won't see her a-gain,

*f* \_\_\_\_\_ *p* \_\_\_\_\_

*f* \_\_\_\_\_ *p* \_\_\_\_\_

47

*mf* Ma - tild - a she tak \_\_\_\_\_ mon - \_\_\_\_\_ and run Ven-e-zue - la. \_\_\_\_\_ *f* Run Ven-e-zue - la. \_\_\_\_\_ (clap)

*mf* Ma - tild - a she tak \_\_\_\_\_ his m \_\_\_\_\_ and run Ven-e-zue - la. \_\_\_\_\_ *f* Run Ven-e-zue - la. \_\_\_\_\_ (clap)

*f* she \_\_\_\_\_ his mon - ey and run Ven-e-zue - la. \_\_\_\_\_ *f* Run Ven-e-zue - la. \_\_\_\_\_ (clap)

*mf* \_\_\_\_\_ take his mon - ey and run Ven-e-zue - la. \_\_\_\_\_ *f* Run Ven-e-zue - la. \_\_\_\_\_ (clap)

*f* \_\_\_\_\_ *f* \_\_\_\_\_