

**7** Choral part – Choir SATB, Solo, Piano  
 Chortheit – Chor SATB, Solo, Klavier

**SOMEBODY'S KNOCKING AT YOUR DOOR**  
**HÖRE DAS KLOPFEN**

Music and lyrics: Trad. Spiritual  
 Additional music and lyrics, arrangement: Lorenz Maierhofer  
 © Helbling, Rum/Innsbruck

**A** Freely *mf*

Solo

Some-bod - y's knock - ing, (knocks) knock - ing, some - bod - y's knock - ing at your  
 Hö - re das Klop - fen, Klop - fen! Je - mand klopft wie - der an der

Piano

Dm Dm Dm F7 B<sup>b</sup> E<sup>b</sup>

5

door, (knocks) knock - ing at your door!  
 Tür, klopft an dei - ner Tür!

B<sup>b</sup> F C7 F

*f*

8<sup>th</sup>

**B** Animated ♩ = ca. 90

Soprano

Ref. 1: Some-bod - y's knock - ing at your door. Some-bod - y's knock - ing at your

*mp* *f*

Alto

Ref. 1: Ooh, some - bod - y's knock - ing at your door.

*mp* *f*

Tenor

Ref. 1: Ooh, some - bod - y's knock - ing at your door.

*mp* *f*

Bass

Ref. 1: Ooh, some - bod - y's knock - ing at your door, knock - ing,

F B<sup>b</sup> F B<sup>b</sup> F

Piano

*mf* *f*

(8<sup>th</sup>)

11

door. Oh, sin - ner, why don't you an - swer? Some-bod-y's knock-ing at your

Some-bod-y's knock - ing. Oh, sin - ner, why don't you an - swer? Some-bod-y's knock-ing at your

Some-bod-y's knock - ing. Oh, sin - ner, why don't you an - swer? Some-bod-y's knock-ing at your

knock - ing, knock - ing. Sin-ner, oh sin - ner, why don't you an - swer? Some-bod-y's knock-ing at your

C C7 F B<sup>b</sup> F F Gm7 F Gm7

(8<sup>va</sup>)

15

door. (snap) Tutti *mf* 1.-3. Some - bod - y's knock - ing at your

door. (snap) Solo ad lib *f* *mf* 1. Knocks like Je - sus! 1.-3. Some - bod - y's knock - ing at your

2. Can't you hear him?

3. An - swer Je - sus!

door. (snap) *mf* 1.-3. Some - bod - y's knock - ing at your

door. (snap) *mf* 1.-3. Oh, knocks like

F B<sup>b</sup> F F Dm F B<sup>b</sup>

(8<sup>va</sup>)