



# Blues and Trouble

Music: Based on a trad. Blues, USA  
 Words: Henry O. Millsby  
 Arrangement: Lorenz Maierhofer  
 © by Helbling, Rum/Innsbruck

Emotionally ♩ = ca. 90   
 Intro


S A

G7 G7 G7 D7



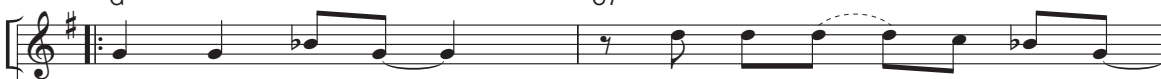
Ba doo doo doo dah, doo ba doo doo dah, ba doo doo doo dah, ba doo ba doo dah!

T B



Solo (A/B)

G C7



1. Blues and trou - ble, they seem to be my best friends. —  
 2. Blues and trou - ble, they're knock - in' at my door. —  
 3. Blues and trou - ble, in blue they col - our my home. —  
 4. Blues and trou - ble, what's go - in' on with me? —  
 5. = 1.

S A

1.-5. Doo - - - ah, doo ba doo dub dub doo -

T B

1.-5. Doo doo doo doo ba doo doo doo doo,

G G7 C7




- Doo - ah - wa - wa - wah. Blues and trou-ble, —

ah, 1./5. they seem to be my best friends. — Doo - ah,  
 2. they're knock-in' at my door. —  
 3. in blue they col-our my home. —  
 4. what's go - in' on with me? —

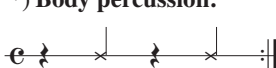
ba doo ba doo ba doo ba doo ba doo doo — ba doo ba doo doo doo — ba

\*) Vocussion:



Ts — ts ts ts ts ts.

\*) Body percussion:



(snap)