

Omen

Dedicated to Stelios Chatziktoris and the 'HXOS Chor Bern

Music: Justin Lépany
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Like a distant cloud ♩ = 62

Musical score for the first system of 'Omen'. It features six staves: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The time signature is 4/4. The tempo is marked as ♩ = 62. The score includes dynamic markings such as *pp* and *mmm*. A large diagonal watermark 'SAMPLE PAGE' and the URL 'www.helblingchoral.com' are overlaid on the score.

Musical score for the second system of 'Omen', starting at measure 6. It continues with the same six staves (S1, S2, A1, A2, T, B). The score includes dynamic markings such as *pp* and *mmm*. A large diagonal watermark 'SAMPLE PAGE' and the URL 'www.helblingchoral.com' are overlaid on the score.

• The piece may be sung a half tone or a whole tone higher or lower. / *Das Stück kann einen Halbton oder einen Ganzton höher oder tiefer gesungen werden.*

*) For the soloists or a part of the choir it's possible to improvise similar melismas individually. / *Für Solisten oder einen Teil des Chores besteht die Möglichkeit, ähnliche Melismen individuell zu improvisieren.*



10

14

*) For the soloists or a part of the choir it's possible to improvise similar melismas individually. /
 Für Solisten oder einen Teil des Chores besteht die Möglichkeit, ähnliche Melismen individuell zu improvisieren.



18

Choral improvisation (at least 8") /
Chorische Improvisation (mind. 8")*

22

*) Through improvisation the sound shall evolve organically and breathe. Bring the effect to bear. Don't stop all of a sudden, but sing to the end of breathing while A1 continues to sing the next bar. /
Durch die Improvisation sollte der Klang sich organisch animieren und atmen. Den Effekt wirken lassen und dann nicht plötzlich aufhören, sondern bis zum Ende des Atmens singen, während A1 den nächsten Takt singt.

26

Musical score for measures 26-30. The score is in 4/4 time and marked with a piano (*p*) dynamic. It features six staves: five vocal staves in treble clef and one bass staff in bass clef. The vocal parts consist of long, sustained notes with the syllable 'eee' written below them. The bass line is mostly rests.

31

Musical score for measures 31-35. The score is in 4/4 time and marked with a piano (*p*) dynamic. It features six staves: five vocal staves in treble clef and one bass staff in bass clef. The vocal parts have more active melodic lines with various note values and slurs. The bass line has a few notes.

eee ...



35

8 6/4

8 6/4

8 6/4

8 6/4

8 6/4

8 6/4

Like birds whirling ♩ = 155
(attacca)

39

zzz

*) See bar 25. This time the effect should be more dramatic and the increase suddenly interrupted by the next part of the piece. / Siehe Takt 25. Hier sollte der Effekt dramatischer sein und die Steigerung plötzlich vom nächsten Teil unterbrochen werden.

44

ziü ...

ziü ...

49

ziü ...

ziü



53

ziü ...

57



61

65

Melt, *rit.* and fade *) (ad lib.)

*) Repeat the motif a couple of times, then moderate individually until there's only a sound cloud left.
 On cue of the conductor remain on the current tone and then conclude. /
 Das Motiv als Schleife ein paar Mal wiederholen, dann individuell progressiv bremsen bis man nur eine Wolke hört.
 Auf das Signal des Dirigents seinen aktuellen Ton halten und dann enden.

