

Art Thou Troubled

English lyrics: William Gurney Rothery (1858–1930)

Music: George Frideric Handel (1685–1759)
Arrangement: Gwyn Arch

Andante ♩ = 80

Piano

mp legato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 3/4 time signature, while the left hand provides a steady accompaniment with eighth notes.

1

Art__ thou trou- bled? Mu- sic will calm thee. Art__ thou wea- ry?

2

Art__ thou trou- bled? Mu- sic will calm thee. Art__ thou wea- ry?

Piano

This system includes two vocal parts (1 and 2) and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass and treble clefs. The lyrics are: "Art__ thou trou- bled? Mu- sic will calm thee. Art__ thou wea- ry?".

12

Rest__ thyne, rest__ shall be thine.

Rest__ thyne, rest__ shall be thine.

This system continues the vocal and piano accompaniment. The lyrics are: "Rest__ thyne, rest__ shall be thine.".



17 *poco cresc.*

Mu-sic, source of all glad-ness, heals thy sad-ness t'er shrine.

Mu-sic, source of glad-ness, heals thy sad-ness t'er shrine.

24 *mf* *f*

Mu - sic, mu - sic, ev - er di - vine. Mu - sic, mu - sic

Mu - sic, mu - sic, ev - er di Mu - sic, mu - sic,

31

call-eth with di - vine.

voice di - vine.



38 **Fine** *più mosso*
opt. Solo*)
mf

When the wel-come spring is - ing,

Fine
mp

the earth with flow'rs be-

43 *mp*

Sweet-est mu - sic doth at - tend her. (Tutti)
mf

guil - ing af-ter win-ter - ry reign Heav'n - ly

p

48 *rall.* **D.S. al Fine**

chant-ing prais - es in her train, chant-ing prais - es in her train.

har-mo - ny in tend her, chant-ing prais - es in her train.

D.S. al Fine
mf

*) If preferred, the whole of this section can be sung by the same soloist.
Der gesamte Abschnitt kann auch vom selben Solisten gesungen werden.



Art Thou Troubled

Art thou troubled?
 Music will calm thy pain.
 Art thou weary?
 Rest shall be thy gain.
 Rest shall be thy gain,
 Rest shall be thy gain.

Music, source of all gladness,
 Heals thy sadness at her shrine.

More music ever divine,
 Music, music calm with voice divine.

When the welcome Spring is smiling,
 The earth with flow'rs beuiling
 The winter dreary reign.
 Sweetest flowers doth attend her,
 Heavenly harmonies doth lend her,
 Sweet singing praises in her train,
 Sweet singing praises in her train.

William Gurney Rothery (1858–1930)

